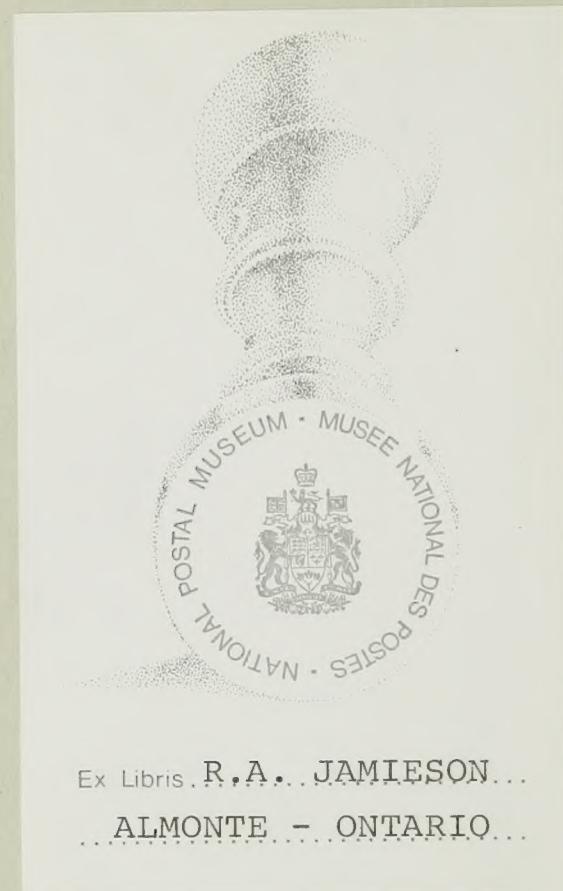


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IN.

THE

# POSTAGE STAMPS, ENVELOPES,

## Wrappers, and Post Cards

OF THE

### NORTH AMERICAN COLONIES OF GREAT BRITAIN.

With Autotype Illustrations.

COMPILED AND PUBLISHED

BY

THE PHILATELIC SOCIETY, LONDON.

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LONDON, 1889.



## PREFACE.

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INVESTIGATION into the history of the various and successive issues of labels, wrappers, and envelopes connected with the Postal systems of the British Colonies in North America does not present the difficulties which had to be surmounted in the case of the Australian Colonies, and perhaps does not therefore include subject matter of so interesting a character as that comprised in the recent "Oceania" Catalogue.

Reference Lists of the North American Colonies have nevertheless been hitherto crude, as well as deficient, and even incorrect in detail, thus affording but superficial aid to the Philatelist: and the endeavour of the Society in the following pages has been to amplify the information at present in the possession of collectors; and by the collation of contents of recent papers in Canadian and English journals, as well as by reference to official gazettes and correspondence, to present as far as possible a complete history of the Postal Service in these Colonies.

In this endeavour it has derived a large amount of assistance from the researches of its late Secretary, Mr. E. D. Bacon, whose Notes at the head of each Colony were originally intended to have been read as a paper before the London Society, but which, by the desire of the Committee entrusted with the revision and publication of the accompanying lists, he has consented should be amalgamated with them, thus adding to the completeness of the present work. The Society is also largely indebted to Mr. Donald A. King for the permission to reproduce the valuable contents of certain papers he contributed to the *Halifax Philatelist*.

The lists of Canada and Newfoundland, the only two of the Colonies now using distinct stamps, have been completed to the end of June, 1889.

The same mode of illustration by the Autotype process, which proved successful in the case of the "Stamps of Oceania," has been adopted on the present occasion, and is undoubtedly the most satisfactory of all methods of reproduction in fac-simile which have come under the notice of the Society.

*August, 1889.*

## LIST OF ABBREVIATIONS.

# BRITISH COLUMBIA AND VANCOUVER ISLAND.

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## PRELIMINARY NOTES.

By E. D. BACON.

BEFORE laying before the members of the Society the few official notices I have collected in reference to the Stamps of the North American Colonies, I purpose prefacing what remarks I have to make in each case with a short *résumé* of the history of each of the provinces. These historical particulars are taken for the most part from *The Colonial Office List for 1889*, and are supplemented by additions from one or two other works of reference.

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British Columbia is situated on the north-west coast of North America, and comprises the territory between the Rocky Mountains and the Pacific Coast; bounded on the north by the 60th parallel, and on the south by the United States, the average breadth being about 250 miles, and the length of coast-line 450 miles. The area (including Vancouver and Queen Charlotte Islands) is about 341,000 square miles.

British Columbia was constituted a Crown Colony in 1858, owing to the large immigration consequent on the discovery of gold in that year. Vancouver Island, discovered in 1592 by Juan de Fuca, was leased to the Hudson's Bay Company in 1843, and made a Crown Colony in 1849. In 1866 the colonies of British Columbia and Vancouver Island were united, and on July 20th, 1871, British Columbia entered the Dominion of Canada. Vancouver Island is sometimes called QUADRA, after the Spanish commandant on the coast of the mainland, at the time that the island was visited, in 1792, by the British naval officer, Captain George Vancouver, from whom it derives its more usual name.

The earliest issue of *The Government Gazette, British Columbia*, I have been able to find in this country is that of January 7th, 1865. This number contains the following notices :

“ PUBLIC NOTICE.

“ BRITISH COLUMBIA.

“ RATES OF POSTAGE.

“ BETWEEN British Columbia and Vancouver Island, delivered at Victoria or New Westminster, for each Letter under $\frac{1}{2}$ ounce . . . . .	3d.
And for every additional $\frac{1}{2}$ ounce or fractional excess . . . . .	3d.
For each Newspaper . . . . .	1d.
On all Letters and Papers to or from abroad, and delivered or mailed at New Westminster, in addition to Foreign Postage, for each letter under $\frac{1}{2}$ ounce . . . . .	3d.

And for every additional $\frac{1}{2}$ ounce or fractional excess . . . . .	3d.
For each Newspaper . . . . .	1d.
Between a Post Office at any one place in the Colony and a Post Office at any other place in the Colony, in all cases to be prepaid, for each	
Letter under $\frac{1}{2}$ ounce . . . . .	6d.
And for every additional $\frac{1}{2}$ ounce or fractional excess . . . . .	6d.
For each Newspaper . . . . .	6d.

“N.B.—Packages or Parcels other than Newspapers, and not exceeding 8 ounces in weight, will be charged at Letter rate of 6d. per  $\frac{1}{2}$  ounce. No Parcel can be taken exceeding 8 ounces in weight.

“(Signed)      WARNER R. SPALDING, Postmaster-General.

“GENERAL POST OFFICE, 8th June, 1864.”

#### “PUBLIC NOTICE.

“ON and after the 20th day of June, 1864, all Letters and mail matter liable to postage must be prepaid. Until other stamps shall have been substituted there will be issued for the prepayment of postage the postage stamps at present in use, bearing the mark  $2\frac{1}{2}$ d., for which the sum of 3d. will in future be charged.

(Signed)      WARNER R. SPALDING, Postmaster-General.

“GENERAL POST OFFICE, 11th June, 1864.”

The above no doubt first appeared in *The Gazette* about the middle of June, 1864; but, as is customary with similar notices, copies were published in subsequent numbers, and in this case continued to appear until the latter end of 1865. Not having been fortunate enough to find a file of *The Gazette* for 1861—the year the Two Pence Halfpenny stamp is said to have been first issued in—I am unable to give the exact day this stamp came into use. I am inclined to think the stamp was first solely used to prepay letters sent between New Westminster, the capital of British Columbia, and Victoria, the capital of Vancouver Island. If this was so, we see from the first of the above notices that this rate was raised one halfpenny in June, 1864. It is apparent from the second notice that whatever distance the old  $2\frac{1}{2}$ d. rate formerly paid, it was done away with or raised in the above month, as the stamp was to be sold at 3d., pending the arrival of a new one bearing the higher value. Perhaps it is as well for collectors that the idea of surcharging the Two Pence Halfpenny stamp 3d. did not enter the Postmaster’s head, or there is no telling how many varieties we should have had to add to our albums if the surcharge differed in type, as it probably would have done. The escape was no doubt due to the fact that at that time surcharges on stamps were few in number, and most likely altogether unknown to the Postal authorities of British Columbia. This Two Pence Halfpenny stamp is certainly admissible into a collection as a provisional Three Pence, provided it, or the paper it is attached to, is postmarked after June 19th, 1864. Another curious point in connection with the above notices is to know how the newspaper rate of one penny was prepaid. The second notice distinctly says, “All Letters and mail matter liable to postage must be prepaid. . . . There will be issued for the prepayment of postage the postage stamps at present in use.” Was this Three Penny provisional divided in any way like so many of the other North American Colonies stamps, or was the postage, even in face of the notice, prepaid in coin? One of these two alternatives naturally suggests itself to have been the case. I have never seen or heard of a copy of this stamp divided; but as it could have been only employed for newspapers sent by two special routes, the use of the stamp would probably be small, and the fact that it was found upon newspapers alone

would account for the disappearance of specimens. We shall see from the next notice I give that the provisional Three Penny stamp was in use down to the 1st November, 1865. This notice is taken from *The Gazette* for October 21st, 1865, and runs as follows :

“NOTICE.

“GENERAL POST OFFICE,

“28th September, 1865.

“It having been found necessary to issue a new postage stamp to meet the requirements of the Postal Ordinance, 1864, notice is hereby given that from and after the 1st November next the stamp at present in use will not be received by the Post Office Department. Persons in possession of the stamp at present in use may exchange the same on application at any of the Post-offices of British Columbia on or after the 1st November.

“(Signed)

WARNER R. SPALDING, *Postmaster-General.*”

The new postage stamp mentioned in the above is obviously the Three Pence, blue, with large fancy letter “v” and Crown in the centre, which is catalogued by M. Moens as issued on the 20th June, 1864, the date, we have seen, the provisional Three Penny stamp came into use. Like that provisional, I think it is possible the Three Pence, blue, may also have been divided to prepay the one penny newspaper rate; but future research will, I hope, definitely determine in each instance whether or not such was the case.

The following list of Post-offices, with the names of the Postmasters, was published in *The Gazette* for April 14th, 1866. The list is chiefly interesting as showing upon what a small scale the Postal Service of the country then was, as at that time there were only sixteen Post-offices opened throughout the whole colony.

LIST OF POST OFFICES IN BRITISH COLUMBIA.

PLACE.	POSTMASTER.
New Westminster . . . . .	W. R. Spalding, P.M.G.
Hope . . . . .	A. S. Hall.
Douglas . . . . .	Richard White.
Lillooet . . . . .	T. H. Sharwood.
Yale . . . . .	L. Agassiz.
Lytton . . . . .	W. M. Cochran.
*Ashcroft . . . . .	C. F. Cornwall.
Clinton . . . . .	J. Champness.
Lake La Hache . . . . .	W. Anderson.
Soda Creek . . . . .	J. T. Sanay.
Quesnelmouth . . . . .	F. Mevor.
Van Winkle . . . . .	L. Cahn.
William's Creek . . . . .	
Fort Shepherd . . . . .	John Jane.
Columbia River, Big Bend District . . . . .	
Kootenay . . . . .	

\* Ashcroft Post-office is the junction whence mail matter for Big Bend District will be forwarded.

On March 20th, 1867, an Act was passed which changed the currency of the colony to the decimal system of cents and dollars. On March 13th, in the same

year, a new Postal Ordinance Act also became law. The following clauses are taken from the latter :

"IX. That on every Letter deposited in, or passing through, any Post-office in the Colony, and not exceeding half an ounce in weight, there shall be paid a postage according to the following scale ; that is to say :

At or between Victoria, or any Post-office in Vancouver Island and New Westminster, or any Port in the Colony . . . . .	5 Cents.
Between Vancouver Island or New Westminster and Clinton or Savana's Ferry . . . . .	12½ Cents.
Beyond those distances . . . . .	25 Cents.
Between any two Post-offices above Yale, Hope, and Douglas .	12½ Cents.

And for every additional half an ounce, or fraction of half an ounce beyond the above weight, there shall be paid on each such Letter an additional postage, according to the foregoing rates.

"X. That for every single Newspaper deposited in or passing through any Post-office in the Colony, there shall be paid a postage of Two Cents."

I have been unable to find any notice in *The Gazette* of the issue of stamps surcharged with the value in cents, but they probably came into use at the time the above Act was passed, or shortly afterwards. In *The Gazette* for January 18th, 1868, there is a notice giving certain Postal rates in cents, and stating that "letters, papers, &c., for Great Britain, Canada, the United States, Prince Edward Island, and Newfoundland, must be prepaid in the Postage Stamps of the colony." So it is evident, from the plural word used, the *Cents* stamps were then in use. This set, as we know, consisted of the following values : 2, 5, 10, 25, 50 cents and 1 dollar. It is possible all the values may not have appeared at once, but they are usually catalogued as one issue. As we see from Clause X. of the Postal Ordinance 1867 Act, the Two Cents value prepaid newspapers alone, which accounts for the stamp being so rarely met with postmarked. Looking at the list of letter rates in Clause IX., we should expect to find a Twelve and a Half Cents stamp, but, as we know, no such value was issued. Here again I can only suggest that the Twenty-five Cents may have been divided, or the Five Cents cut in two, and used in conjunction with a Ten Cents or two Five Cent stamps to make up the required rate. The stamps of British Columbia were withdrawn from use on July 20th, 1871, on the admittance of the colony into the Dominion of Canada. Mr. N. Shakespeare is the present Postmaster of Victoria.

#### REFERENCE LIST OF THE PHILATELIC SOCIETY, LONDON.

##### Issue I. 1861.

*One value.* Engraved and type-printed by Messrs. De La Rue and Co., of London, on white, unwatermarked, slightly-surfaced paper; white gum. Design : Diademed profile of Queen Victoria to left, on ground of horizontal lines. Above and below the head are a straight and a curved label of solid colour—one with convex, and the other with concave ends. The upper labels are inscribed "BRITISH—COLUMBIA &," and the lower ones "VANCOUVERS—ISLAND" respectively, all in small white Roman capitals. On either side are straight white labels, with rounded ends, inscribed in coloured Roman capitals—"POSTAGE" on the left, reading upwards; and "TWO PENCE—HALFPENNY" in two lines on the right, reading downwards. The remainder of the stamp is filled in with reticulations, and

two outer lines of colour complete the design. Shape, upright rectangular. (*Illustration 1.*)

(A) *Imperforate.*

$\frac{1}{2}d.$ , rosy-brown.

(B) *Perforated 14.*

$\frac{1}{2}d.$ , rose, rosy-brown (shades).

*Remarks.*—No postmarked copy of the imperforate variety is known to the Society. The perforated stamp, although bearing the face value of Two Pence Halfpenny, was sold at Three Pence, and did duty provisionally for this latter value from 20th June, 1864, until 1st November, 1865, when it was replaced by the Three Pence, blue, of the next issue.

### Issue II. 1st November, 1865.

*One value.* Engraved and type-printed by Messrs. De La Rue and Co. on white slightly-surfaced paper, watermarked Crown and CC; white gum; machine perforated 14. The sheet is composed of 240 stamps, divided into four panes, each containing sixty stamps, arranged in six horizontal rows of ten. Design: Ornamental letter "v," representing "Victoria," with heraldic rose inside, thistle on the left, and sprig of shamrock on the right, surmounted by Gothic crown; is enclosed within a white oval band, inscribed "BRITISH COLUMBIA POSTAGE" above and "THREE PENCE" below, the two inscriptions being separated by a star-like ornament at either side. The remainder of the stamp is filled in with a diaper pattern, the corners being rounded, and the design is completed by a single outer line of colour. Shape, upright rectangular. (*Illustration 2.*)

3d., blue, deep blue.

### Issue III. 13th March (?), 1867.

*Six values.* All of the same design, and printed from the same die as the preceding issue, but with the values in the altered currency, surcharged in a straight line across the bottom of the stamp. The paper is white wove, watermarked Crown and CC, and the perforation is 14 or  $12\frac{1}{2}$ . Like the preceding issue, each sheet contains 240 stamps, which are similarly disposed. The values are printed as follows: "TWO CENTS," in black block type; "5 CENT 5," in black Roman capitals; "10 CENTS 10," in blue Roman capitals; "25 CENTS 25," in violet Roman capitals; "50 CENTS 50," in carmine Roman capitals; "1 DOLLAR 1," in green Roman capitals. Shape, upright rectangular. (*Illustrations 3, 4, 5.*)

#### (A) *Perforated 14.*

2 c. on 3d., bistre, black surcharge.	
5 c. on 3d., vermillion, black surcharge.	
10 c. on 3d., rose-pink, blue	"
25 c. on 3d., orange, violet	"
50 c. on 3d., mauve, carmine	"
1 d. on 3d., green, green	"

#### (B) *Perforated $12\frac{1}{2}$ .*

2 c. on 3d., bistre, black surcharge (?).	
5 c. on 3d., vermillion, black surcharge (shades).	
10 c. on 3d., rose-pink, blue	" ( , ).
25 c. on 3d., orange, violet	" ( , ).
50 c. on 3d., mauve, carmine	" ( , ).
1 d. on 3d., green, green	" ( , ).

*Remarks.*—The Two Cents has not been met with perforated  $12\frac{1}{2}$ , by the Society.

## VANCOUVER ISLAND.

Issue I. July, 1865.

*Two values.* Engraved and type-printed by Messrs. De La Rue and Co. on white wove paper, watermarked Crown and CC; white gum. Designs: FIVE CENTS. Diademed profile of Queen Victoria to left, on ground of horizontal lines, within a circle. Above and below are curved labels of solid colour, inscribed with white block letters. Conventional ornaments in spandrels, and outer border filled in with chequers. TEN CENTS. Same portrait of Her Majesty in circle; straight coloured label above, inscribed with white block letters; white label with rounded ends below, with coloured block letters. Floriate ornaments in spandrels. An outer line of colour completes the design of each value. Shape, upright rectangular. (*Illustrations 6, 7.*)

T. "VANCOUVER ISLAND." B. "FIVE CENTS." "TEN CENTS."

(A) <i>Imperforate.</i>		(B) <i>Perforated 14.</i>
5 c., rose.		5 c., rose (shades).
10 c., blue.		10 c., blue ( „ ).

# CANADA.

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## PRELIMINARY NOTES.

BY E. D. BACON.

CANADA is said to have been discovered by Sebastian Cabot in 1497, but this is not certain. In 1525 the French took possession of the country in the name of the king of France, and ten years later Cartier explored the St. Lawrence, so naming that splendid river from having entered it on St. Lawrence's Day.

In 1608 Quebec, the first settlement, was founded. The town succumbed to the British forces under General Wolfe, and in 1763 the whole territory of Canada was ceded to Great Britain by the Treaty of Paris.

In 1791 an Act of Parliament was passed dividing Canada into two Provinces, Upper Canada (now Ontario) and Lower Canada (now Quebec), and establishing a constitution for each. The provinces were afterwards re-united in 1840.

## THE DOMINION OF CANADA.

The Provinces of Ontario and Quebec (formerly constituting the Colony of Canada), New Brunswick, and Nova Scotia, were by "The British North American Act, 1867," formed into one Dominion. This Act was brought into force by Royal Proclamation, bearing date the 27th of May, 1867. On the 15th of July, 1870, the newly-formed province of Manitoba; on the 20th of July, 1871, the colony of British Columbia; and on the 1st of July, 1873, that of Prince Edward Island, were successively admitted to the Dominion, Newfoundland now alone, of all the North American Colonies, retaining its independence.

As far as I have been able to discover, Post-office notices relating to the issue of stamps were not published in *The Canada Gazette* with other official matter. The number of *The Gazette* for March 8th, 1851, contains a long notice, stating that on April 5th following the management of the Inland Posts would be transferred to the control of the Provincial Government, and that the new rates of postage would then come into force. We learn from the report of the Postmaster-General of Great Britain for 1857 what those rates were; for we read :

"In 1851 a reduced rate of postage was established. Payment in advance is optional.

On ordinary Letters . . . . per  $\frac{1}{2}$  oz., 3d.

On Letters posted and delivered in the same town . each,  $\frac{1}{2}$ d.

"Newspapers are conveyed free.

"Books are charged  $\frac{1}{2}$ d. per oz., the weight of a single Packet being limited to 4 lbs."

I should add, the local rate of  $\frac{1}{2}$ d. did not come into use until 1857. In giving these extracts from the Postmaster-General's Report, I have invariably altered the

rates to their proper currency value, as they are given in the list at "about" the sterling equivalent.

The rates to England in operation on May 1st, 1856, probably earlier, were :

Closed mail, <i>via</i> U.S., by British Packet, not exceeding $\frac{1}{2}$ oz.	.	10d.
<i>Via</i> Halifax . . . . "	$\frac{1}{2}$ oz.	7½d.
By U.S. Packet . . . . "	$\frac{1}{2}$ oz.	1s. 5½d.
And on October 1st, 1856, by Canadian Packet "	$\frac{1}{2}$ oz.	7½d.

We know from the extract from the Report of the Postmaster-General of Canada for 1851, given further on in the Society's list, that the first stamps consisted of a Three Penny, Six Penny, and One Shilling, and that these three values were issued shortly after April 1st. Taking into consideration the notice I have mentioned, it seems probable the issue took place on April 5th, 1851. I can give no new information about any of the later issues, and I shall conclude my remarks on this province by giving some postal statistics taken from *The Colonial Office List*, 1889, which prove to what a huge system the Post-office establishment of the Dominion has grown. We find, however, the present expenditure greatly exceeds the revenue, owing, I am told, to the desire of the Government to extend postal facilities as widely as possible. I understand some changes have been made by an Act passed this year, one of which abolishes the privilege hitherto granted to Canadian newspapers of free transmission by post to subscribers from the publishing office.

The number of letters sent in the year ending 30th June, 1887, was 74,300,000; of post cards, 16,356,000; and of newspapers (other than those sent from the office of publication, which are all carried free), periodicals, parcels, &c., 31,160,000. The number of newspapers sent from the office of publication was about 60,000,000; the number of letters per head of population was 15.24; the number of offices was 7,534; the revenue for 1887 was \$2,603,255, and the expenditure \$3,458,100. There is weekly mail communication with Great Britain *via* Quebec or Halifax, and twice a week *via* New York. There is a through daily service by the Canadian-Pacific Railway to the Pacific Coast.

The present rates of postage are as follows :

	Letters.	Per $\frac{1}{2}$ oz.	Newspapers.
	Cents.	Cents.	Cents.
Canada and United States . . . .	3	...	$\frac{1}{2}$ each.
Newfoundland . . . .	5	...	$\frac{1}{2}$ each.
Europe, Egypt, the West Indies, and British Guiana	5	...	1 per oz.
South and West Africa, China, East Indies, Mauritius, Straits Settlements, South America . . . .	10	...	2 per oz.
Australasia . . . .	15	...	2 per oz.
Ditto, <i>via</i> Brindisi . . . .	19	...	3 per oz.

There is a Parcels Post to Newfoundland, the United States, and Europe. The present Postmaster-General is the Hon. J. G. Haggart.

#### REFERENCE LIST OF THE PHILATELIC SOCIETY, LONDON.

##### Issue I. 5th (?) April, 1851.

*Three values.* Engraved and printed in *taille-douce* by Messrs. Rawdon, Wright, Hatch, and Edson, of New York, on thin white paper; laid horizontally in the case of the Three Pence, and vertically in the other two values; brownish

gum. Designs: THREE PENCE.—Beaver on bank of river; trees in the distance, with sun shining above them; oval coloured frame, broken at the top by a Royal Crown, beneath which are heraldic flowers, with "v" on the left and "r" on the right. The oval is inscribed with white Roman capitals. In each spandrel is an arabesque and the Arabic numeral of value. Two plain outer lines complete the design. SIX PENCE.—Nearly full face bust portrait of Prince Albert, in military uniform, looking to right, within coloured oval, lettered in white Roman capitals. Heraldic flowers on either side separate the upper and lower portions of the inscription. Arabesques and Arabic numerals of value in each spandrel; border of two plain outer lines. TWELVE PENCE.—Three-quarter face bust portrait of Queen Victoria on ground of horizontal lines, looking to left, with diadem and necklace within coloured oval, inscribed in white Roman capitals; a Crown on either side separating the upper and lower parts of the inscription. Arabesques and Arabic numerals of value in each spandrel; border of two plain outer lines. Shapes: small oblong rectangular for the Three Pence; small upright rectangular for the Six Pence and Twelve Pence. (*Illustrations 8, 9, 10.*)

- T. "CANADA POSTAGE." B. "THREE PENCE," "SIXPENCE," "TWELVE PENCE."  
 3d., vermillion (shades).  
 6d., purple-black (,,).  
 12d., black.

*Remarks.*—In *The Halifax Philatelist* for July, 1888, a copy of the official order notifying the issue of these three stamps is given. It is as follows:

"P.O. DEPARTMENT. (ORDER No. 4.)

"P. O. DEPARTMENT, TORONTO, 1st April, 1851.

"*Stamps for Prepayment of Postage on Letters.*

"Postage Stamps are about to be issued, one representing the beaver, of the denomination of 3 pence; the second representing the head of Prince Albert, of the denomination of 6 pence; and the third representing the head of Her Majesty, of the denomination of 1 shilling, which will shortly be transmitted to the postmasters at important points."

**Issue II. 1852.**

*Three values.* Identical in type with the preceding, but printed upon white wove paper. The paper varies considerably in substance, especially in the Three Penny value, which ranges from stout to nearly pelure. The latter value is also found printed upon closely-ribbed thin paper. (*Illustrations 8, 9, 10.*)

- (A) *Wove paper.*  
 3d., vermillion, orange-vermillion (shades).  
 6d., black, olive-black, dull purple, dull violet (shades).  
 12d., black.  
 (B) *Closely-ribbed thin paper.*  
 3d., vermillion.

*Remarks.*—The Twelve Pence has not been catalogued before as found upon wove paper, but undoubtedly used copies have been seen by members of the Society.

**Issue III. 1855-57.**

*Three values.* Engraved and printed in *taille-douce* by Messrs. Rawdon, Wright, Hatch, and Edson on white wove or closely-ribbed paper; brownish gum. Designs: TEN PENCE.—Profile bust portrait of Jacques Cartier to right, on ground of horizontal lines, within an oval, coloured border, inscribed with white Roman

capitals. A cluster of leaves on the left and a beaver on the right separate the upper inscription from the lower; cross-hatched spandrels. In the upper "8d. STG." or sterling; in the lower "10 cy." or currency, in white. Outer border of two plain, coloured lines. **SEVEN PENCE HALFPENNY.**—The same portrait of Queen Victoria as in the Twelve Pence of the first issue, within coloured oval frame, inscribed with white block letters, the upper inscription now reading "CANADA PACKET POSTAGE." The upper and lower left spandrels are inscribed "6d. STG." or sterling; and the upper and lower right spandrels "7½d. cy." or currency, all in white, on coloured cross-hatched ground. Outer border of two plain lines. **HALFPENNY.**—Diademed profile of Queen Victoria to left, on ground of horizontal lines, in oval frame, lettered with white Roman capitals; reticulated spandrels; outer border of two plain lines. Shape, small upright rectangular. (*Illustrations 11, 12, 13.*)

T. "CANADA POSTAGE." B. "TEN PENCE," "SIX PENCE STERLING,"  
"ONE HALF PENNY."

(A) *Wove paper.*

1st April, 1855, 10d., Prussian-blue (shades).

2nd June, 1857, 7½d., grass-green (,,).

18th July, 1857, ½d., rose (,,).

(B) *Closely-ribbed thin paper.*

½d., rose.

**Remarks.**—Two *soi-disant* provisionals have been chronicled; viz., the Half penny surcharged in black—one with an Arabic numeral "1," and the other with "8d. STG." The Society can furnish no information concerning these two stamps; but supposing the surcharges to be genuine, they are probably only notifications of insufficient postage applied after the letters were posted.

With regard to the portrait on the Ten Pence, tradition has always assigned it to Jacques Cartier; but in the Catalogue of the Collection of Stamps, &c., in the Museum at the Berlin Post Office, it is given as that of Sebastian Cabot. However, as the same catalogue pronounces the portrait on the Six Pence of issue I. to be that of Lord Elgin, it is probably equally incorrect in the former case, more especially as a writer in *The Halifax Philatelist* for July, 1888, says "it is identically the same as that of all the existing portraits of Jacques Cartier, and totally unlike those existing of Sebastian Cabot."

In the same article on *Canadian Stamps* in *The Halifax Philatelist* an extract from the Postmaster-General's Report for the year 1855 is given, showing us the reason for the issue of the Ten Pence value. It was, "To promote the general convenience in prepaying letters to Great Britain at the new rate, postage stamps of the value of 10 pence currency, equal to 8 pence sterling, were procured and issued for sale." The same article gives the following extracts from the Postmaster-General's Report for 1857: "To facilitate the prepayment of letters passing from Canada to England by the Canadian steamers, a new stamp bearing the value of 6 pence sterling, or 7½ pence currency, being the Canadian Packet rate, has been secured and put in circulation." The article goes on to say, "This stamp was rendered necessary on account of the contract between the Canadian Government and the Allan Line of Steamers in regard to carrying the mails, and by which contract the postage was reduced." The other extracts read: "A new stamp has also been introduced of the value ½ penny to serve as the medium for prepaying transient newspapers." "Moreover, the Department has been led by the increasing use of postage stamps to take measures for obtaining the Canadian Postage Stamps

on sheets perforated in the dividing line in the manner adopted in England, to facilitate the separation of a single stamp from the others on a sheet when required for use."

#### Issue IV. 1857.

*Three values.* Previously described, but machine-perforated. (*Illustrations 8, 9, 13.*)

(A) *Laid paper. Perforated 12.*  
6d., dull purple.

(B) *Closely-ribbed thin paper. Perforated 12.*  
 $\frac{1}{2}$ d., rose. | 3d., vermilion.

(C) *Wove paper. Perforated 12.*  
 $\frac{1}{2}$ d., rose (shades) | 3d., vermilion (shades)  
6d., violet-black (shades).

*Sub-variety. Perforated 13.*  
3d., vermilion.

*Remarks.*—The Seven Pence Halfpenny, green, and Ten Pence, blue, perforated, exist in the collection of a well-known Parisian collector. The authenticity, however, of the perforations appears to be doubtful.

#### Issue V. 1st July, 1859, and 1st August, 1864.

*Six values.* Printed by the American Bank Note Co., and consisting of the previous designs, slightly modified in order to change the currency from pence to cents. ONE CENT.—The same as the One Halfpenny, save for the alteration in value. TWO CENTS.—Almost the same design as the One Cent, but differing somewhat in the spandrels, each of which contains an oval, with Arabic numeral of value. This stamp was not issued until 1st August, 1864. FIVE CENTS.—Same design as the Three Pence, with substitution of the new value and numerals of value and small ornaments between the two portions of the inscriptions. Spandrels cross-hatched. TEN CENTS.—Same design as the Sixpence, with substitution of the new value, and the Roman numeral "X" in each spandrel. TWELVE AND A HALF CENTS.—Same design as the Seven Pence Halfpenny of 1857, with substitution of the new value in the spandrels only. SEVENTEEN CENTS.—Same design as the Ten Pence of 1855, with substitution of the new value in the oval, and in the lower spandrels. The leaves and beaver which separate the inscription in the Ten Pence are replaced by small oval ornaments. The paper of this issue varies considerably in substance, and the perforation is 12. Shapes: small oblong rectangular for the Five Cents; small upright rectangular for the other five values. (*Illustrations 14, 15, 16, 17, 18, 19.*)

- 1 c., rose (shades).
- 2 c., „ (shades).
- 5 c., vermilion (shades).
- 10 c., brown, black-brown, brown-lilac, reddish-lilac, purple (many shades).
- $12\frac{1}{2}$  c., green, emerald-green (shades).
- 17 c., Prussian-blue (shades).

*Varieties.*—(A) The Five Cents has been met with imperforate. (B) The Five Cents is also known cut in half and used with a Ten Cents to make up the "packet" rate of  $12\frac{1}{2}$  Cents.

#### ENVELOPES.

*Two values.* On paper laid obliquely, watermarked "Ca" above "P.O.D." (Canadian Post Office Department?), in double-lined letters, repeated twice in each

envelope. Size,  $5\frac{1}{2} \times 3\frac{1}{4}$  inches. Yellowish gum, extending nearly the length of the flap. The stamp is embossed in the right upper corner. Design: Diademed head of Queen Victoria to left in white relief, on ground of solid colour, enclosed within a narrow oval band inscribed in Roman capitals, in white relief, "CANADA POSTAGE" at the top, and the value in words at the bottom. Shape of stamp, small upright oval. (*Illustrations 20, 21.*)

- |   |  |                   |
|---|--|-------------------|
| (A) <i>On yellowish-white laid paper. Flap rounded.</i>                         |  |                   |
| 5 c., vermillion.   |  | 10 c., brown.     |
| <br>(B) <i>On bluish-white laid paper. Flap more pointed than in Variety A.</i> |  |                   |
| 5 c., vermillion.   |  | 10 c., brown (?). |

### THE DOMINION OF CANADA.

#### Issue I. March and April, 1868.

*Seven values.* Engraved and printed in *taille-douce* by the British-American Bank Note Company, of Montreal and Ottawa, on white wove paper, varying greatly in substance, or on white laid paper; white gum; machine perforated 12. Designs: The central design is the same in each value, and consists of a diademed profile portrait of Queen Victoria to right, on background of horizontal lines; enclosed within a narrow circular white line. The borders, the shape of the labels, and the position of the numerals, vary in each value. Shapes, small upright rectangular for the Half Cent, large upright rectangular for the other six values. (*Illustrations 22, 23, 24, 25, 26, 27, 28.*)

T. "CANADA POSTAGE." B. "HALF CENT," "ONE CENT," "TWO," "THREE,"  
"SIX," "TWELVE AND A HALF," "FIFTEEN CENTS."

(A) <i>White wove paper.</i>		
½ c., black.		3 c., red (shades).
1 c., brown-red (shades).		6 c., brown ( , ).
1 c., orange-yellow ( , ).		12½ c., blue ( , ).
2 c., green, yellow-green ( , ).		15 c., lilac ( , ).

(B) <i>White horizontal laid paper.</i>		
1 c., brown-red. .		1 c., yellow.
3 c., red (shades).		

(c) <i>Bluish-white wove paper.</i>		
½ c., black.		

*Remarks.*—The One Cent, yellow, on laid paper, is not known to the Society. It is taken from *The Halifax Philatelist* for July, 1888, page 74. Some of the stamps on wove paper have been catalogued with a watermark, consisting of various letters. It is probable these letters are portions of the name of the papermaker, which most likely exists in the margin of the sheets. The Half Cent, on bluish paper, is taken from the sixth edition of M. Moens' *Catalogue*.

#### Issue II. 1870-1874.

*Five values.* Engraved and printed in *taille-douce* by the British-American Bank Note Company on white wove paper, varying in substance; white gum; machine perforated 12. The entire sheets contain 100 stamps, each in ten rows of ten. The size of the stamps and the designs are similar to that of the Half Cent of the preceding issue, except as regards the borders of the stamps, which

differ for each value. The Six Cents was not issued until January, 1872; while the Ten Cents did not make its appearance until the end of 1874. (*Illustrations 29, 30, 31, 32, 33.*)

- 1 c., orange, yellow (shades).
- 2 c., green, yellow-green (shades).
- 3 c., vermillion, red, rose, vermilion-red (shades).
- 6 c., brown (shades).
- 10 c., lilac-rose (shades).

*Varieties.*

- (A) 3 c., imperforate.
- (B) 5 c., perf.  $13\frac{1}{2} \times 12$ .

*Remarks.*—*The Halifax Philatelist*, in its number for February, 1887, mentions that the Three Cents exists in very dark brown, almost black. The specimen seen was unused, and purchased among others from the Post Office. Probably the change in colour is due to oxidation, or some other accidental cause.

**Issue III. 1875-1876.**

*One Value.* Similar in design to the stamps of the two last issues. The stamp first appeared on October 1st, 1875, with large dimensions, like those of Issue I.; but in March, 1876, the size was reduced to that of the stamps of Issue II. The perforation of both varieties is 12. (*Illustrations 34, 35.*)

- (A) *Large size.*  
5 c., bronze-green (shades).
- (B) *Small size.*  
5 c., bronze-green (shades).

**Issue IV. 1877-1880.**

*One value.* The Fifteen Cents of Issue I. printed in modified colours. The perforation remains 12. (*Illustration 28.*)

- January, 1877. 15 c., grey-violet (shades).
- End 1880. 15 c., slate (,,).

**Issue V. July, 1882.**

*One value.* A Half Cent stamp of similar design to that of Issue I., but of much smaller dimensions; printed upon white wove paper, and perforated 12. The stamp was produced by the same firm as the preceding issues, and the sheet contains 100 stamps, in ten rows of ten, as before. (*Illustration 36.*)

- $\frac{1}{2}$  c., black.

**Issue VI. 1888.**

*Three values.* Consisting of the Two and Ten Cents, Issue II., and the Five Cents, issued in March, 1876, with the colours modified. The Two Cents was described in the Philatelic journals of the above year as printed from a new die, but on comparing the stamp carefully with that first issued, no alteration can be discovered in the design. (*Illustrations 30, 35, 33.*)

- 2 c., emerald-green (shades).
- 5 c., greenish-grey (,,).
- 10 c., carmine-red (,,).

## REGISTRATION STAMPS.

Issue I. November 15th, 1875.

*Three values.* Engraved and printed in *taille-douce* by the British-American Bank Note Co. on white wove paper; white gum; machine-perforated 12. Design: an engine-turned *cartouche*, with scalloped edges at top and bottom, and labels, with value in full, at the two ends. Small straight label above inscribed "CANADA;" large curved label in centre, with "REGISTERED," and smaller curved label below, with "LETTER STAMP," all in white Roman capitals. Large Arabic numeral of value in the upper corners. Shape, narrow oblong rectangular. (*Illustration 37.*)

2 c., orange-vermilion (shades).

2 c., brown (error?).

2 c., vermilion-red, 1888 ( „ ).

5 c., green, yellow-green ( „ ).

8 c., blue, dark blue ( „ ).

*Variety.* 5 c., green, imperforate.

*Remarks.*—The Eight Cents was withdrawn from circulation in January, 1878. The Five Cents imperforate is taken from *The Halifax Philatelist* for November, 1888. With regard to the much disputed Two Cents, brown, the members of the Society think they cannot do better than reproduce here the interesting article published in the above-mentioned paper for January, 1888, upon this stamp.

#### "THE CANADIAN ERROR."

"The Canada Two Cent brown registration, is at this time mentioned frequently in the *Figaro* and several other philatelic publications. As there seems to be considerable doubt as to the origin, and as I was in the main instrumental in introducing them to the philatelic public, I have decided to give the information I possess on this subject to them.

"About the beginning of January, 1887, I was shown a registered letter received from Miscou Lighthouse Post-office, in New Brunswick. It had a BROWN Two Cent registration stamp on it—a clear unmistakable dark brown. I immediately wrote the postmaster there for information relative to them. He answered and said that he had twenty-three on hand; that he had originally received fifty from the Post Office Department at Ottawa; and that they were BROWN when he received them. This he stated positively. I then sent to him for them, but before my letter reached him he had used two of them, so that I received only twenty-one.

"Those stamps I showed to several philatelists, and could not get two to agree as to their origin. Some said the change in colour was due to the gum, others to chemical changes, others again said it was due to the atmosphere from the salt water. Very few would allow a misprint. In the meantime Mr. F. C. Kaye came across another registered letter with brown registration stamp. This time it was from the Post-office of New Ross, in Lunenburg Co., N.S. From this office about fifty were obtained. The postmaster at this office was also positive as to having received them from the Department at Ottawa in brown. The same objections were raised to those as to the others, as to whether they were genuine misprints or not. In this case the atmosphere of salt water was not the cause, as New Ross is in the interior. If the gum was the cause of their changing colour, it is peculiar we do not get more of them. Changes by chemical means were also tried. The only thing which would turn the red of the genuine colour to brown was sulphuric acid mixed with water, and this did not give a good clear colour, having a somewhat greyish shade in it. Those experiments have, in my opinion, confirmed their genuineness. And now as if to make assurance in regard to their genuineness more sure, we find a third Post-office

with them. This was Beauly, in Antigonish Co., N.S. There were, however, only six received from there. The postmaster had the same story as the others—he had received them from the Department at Ottawa in a brown colour.

"After reading this, I do not think that any reasonable-minded person will doubt their genuineness.

"The Department at Ottawa was written to in regard to them, but, as was to be expected, knew nothing of them whatsoever. No doubt if they had been seen they would not have been allowed to be issued to the public.

"We do not deny that time does change the colour in stamps, but with those we do not think that it had anything to do. A friend of ours informed us that in looking over a lot of old letters which he had taken out of a trunk, and which had not been opened for several years, he found among them several registered letters, one with the Two Cent registration stamp almost a black, all the others having their normal colour. With due consideration and deference to better judges than myself, I have no doubt in saying that it is my firm belief that those Canada Two Cent, brown, registration stamps are a genuine misprint.

"DONALD A. KING."

The members have not had an opportunity of examining any of the specimens referred to in Mr. King's paper, so they are unable to give an opinion upon them. At the same time it should be stated that copies of this stamp are frequently met with showing traces of oxidation; some changed completely to brown or even black in colour. It seems therefore probable that the specimens described by Mr. King may be referred to the same category.

#### OFFICIAL STAMP FOR RETURNED LETTERS.

1879 (?).

The stamp in shape is a large oblong rectangular, printed in *taille-douce* upon white wove paper, and perforated 12. The design consists of a straight label of solid colour inscribed, in white block letters, "OFFICIALLY SEALED;" above this are the words "POST OFFICE CANADA," in a curved line; and below the label "DEAD LETTER OFFICE," also in a curve, both inscriptions being in small coloured Roman capitals. The rest of the design is composed of engine-turning, with ornaments of a trefoil character in the four corners. (*Illustration 38.*)

Without expressed value; dark red-brown.

*Remarks.*—The only information the Society can give about this stamp is contained in an article in *The Halifax Philatelist* for December, 1887, which is reproduced here for the benefit of those collectors who may not have seen it.

#### "THE 'OFFICIALLY SEALED' DEAD LETTER OFFICE STAMP OF CANADA.

"While endeavouring to afford some information about those interesting and handsome adhesives emanating only from the Dead Letter Office at Ottawa, I regret being unable to give all their history or chronology. What is said here the writer has gained his knowledge by observation and experience. Doubtless there are others who can speak of matters connected with these stamps which the writer knows nothing of. In the first place they are scarce, very, which is to be accounted for when we consider the manner of their use. They are never found on Local Dead Letters, registered or unregistered. What have been seen here have all come from the United States, and always on returned dead registered letters. I discovered the manner of their use quite accidentally. A friend who travels in Canada for a United States firm showed me a letter which had been returned to his address in Michigan, and which he had posted in Canada for a Canadian address, and registered;

and for some reason, misdirection or what not, the letter was not delivered to party addressed—had been sent to Dead Letter Office, Ottawa, where, on being opened to ascertain address of writer, it was resealed and adorned by Dead Letter Office Crown Official Seal Stamp, sent to Dead Letter Office, Washington, U.S., and then sent on registered to the writer's address in Michigan, where he obtained it, and exhibited it triumphantly to me.

"The stamp itself is a large oblong,  $17 \times 34$ , perforated, and printed in brown, on thick white paper. Inscribed in three lines, 'POST OFFICE, CANADA—OFFICIALLY SEALED—DEAD LETTER OFFICE.'

"It would be appropriate to have the colour of the stamp *black*.

"No. 2, C. P. A."

### ENVELOPES.

#### Issue I. End of 1877.

*Two values.* On white paper, laid obliquely, without watermark; yellowish gum, extending nearly the whole length of the flap, which is pointed. The stamp is embossed in the right upper corner. Design: Diademed head of Queen Victoria to left in white relief, on ground of solid colour, enclosed by an oval band inscribed in Roman capitals, in white relief, "CANADA POSTAGE" at the top, and the value in words at the bottom. Shape of stamp, large upright oval. (*Illustrations 39, 40.*)

Size A.  $5\frac{9}{20} \times 3\frac{1}{10}$  inches.

1 c., very pale to very dark blue.	
3 c., vermillion (shades).	

Size B.  $5\frac{9}{10} \times 3\frac{3}{10}$  inches.

3 c., vermillion (shades).	
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#### Issue II. 1881.

*Two values.* Similar in all respects to the last issue, except that the flap is tongue-shaped, instead of being pointed. (*Illustrations 39, 40.*)

Size A.  $5\frac{9}{20} \times 3\frac{1}{10}$  inches.

1 c., blue (shades).	3 c., vermillion (shades).
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Size B.  $5\frac{9}{10} \times 3\frac{3}{10}$  inches.

3 c., vermillion (?).	
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#### Issue III. 1888.

*Two values.* Same as the last issue, but the paper is rosy-white in tint. (*Illustrations 39, 40.*)

Size A.  $5\frac{9}{20} \times 3\frac{1}{10}$  inches.

1 c., blue.	3 c., vermillion (?).
-------------	-----------------------

Size B.  $5\frac{9}{10} \times 3\frac{3}{10}$  inches.

3 c., vermillion.	
-------------------	--

*Remarks.*—The envelopes and wrappers of Issues I. and II., and the cards of Issue V., are frequently met with, with the stamp surcharged in red, blue, or black with the word "OFFICIAL" or "SERVICE," and sometimes the arms of Great Britain are found added to the left of the stamp, and "HEAD QUARTERS—63RD RIFLES" in two lines lower down, to left. These surcharges are in no way official, but merely due to private speculation.

## WRAPPERS.

## Issue I. May, 1875, to end 1881.

*One value.* On light buff and yellowish-white wove unwatermarked paper. The stamp is impressed at the right side of the wrapper, about two and a half inches from the top. Design: Diademed profile of Queen Victoria to right upon a background of horizontal lines, enclosed within an oval band of solid colour contained between two white lines, the inner one of which has ornaments running round the central oval. The band is inscribed in Roman capitals "CANADA POSTAGE" above, and "ONE CENT" below. At either side, between the two inscriptions, are small circles containing a fancy Arabic numeral of value. Above and below the circles are conventional ornaments, and beneath the bottom ones a small Maltese cross. Shape of stamp, an upright oval. The wrappers are gummed at the reverse side in a straight line along the top. The gum used is brown or white in colour, and the quantity employed varies greatly in different specimens. Two sizes of the wrappers are known. (*Illustration 41.*)

Size A.  $9\frac{3}{10} \times 5$  inches.  
1 c., dark blue.

Size B.  $11 \times 5$  inches. (End 1881.)  
1 c., blue (light to dark).

*Variety.* With the stamp printed to left. (May, 1878.)  
1 c., dark blue.

*Remarks.*—The band with stamp to left is taken from *The Sixth Edition of M. Moens' Catalogue*, where the size is given as 290  $\times$  165 mm. This variety is unknown to the members of the Society.

## Issue II. 1882.

*One value.* On light buff, straw, or cream-coloured wove unwatermarked paper. Size,  $11 \times 5$  inches, varying slightly in the dimensions. The stamp is impressed in a similar position to that found on Issue I., and the design is a modification of the type of that issue. The principal alterations made are found in the circles at the sides containing the numeral of value. These have now no ornaments at the top; while those at the bottom, with the Maltese crosses, are replaced by other conventional ornaments of a different pattern. The central oval of the stamp has no ornaments running round it. (*Illustration 42.*)

(A) On light buff paper.  
1 c., pale blue.

| (B) On straw paper.  
1 c., blue (shades).

(c) On cream paper.  
1 c., ultramarine (shades).

## Issue III. 1887.

*One value.* On cream or straw wove unwatermarked paper, of the same dimensions as the preceding issue. The design of the stamp is once again modified. It is more like that found on the wrapper of Issue I., but there is no wavy line round the interior of the oval, and the numeral of value in the circles has a white line at either side of the figure. (*Illustration 43.*)

(A) On cream paper.  
1 c., ultramarine (shades).

| (B) On straw paper.  
1 c., ultramarine (shades).

### OFFICIAL WRAPPER.

*One value*, consisting of the wrapper of Issue I., size A, with inscription to the left of the stamp in three lines as follows: First, "INLAND REVENUE, CANADA," in fancy letters, with capital initials; second, "WEIGHTS & MEASURES SERVICE," in tall thin Roman capitals; third, "*Official Circular*," in italic letters. There is an ornamental wavy line between the first and second, and second and third lines. Lower down to left is the word "TO," followed by two ruled straight lines, the bottom one being somewhat shorter than the other. Beneath these lines for the address is the following notice, "This band is to be used on Her Majesty's Service only, and must have no writing thereon but the name and address." At the top of the wrapper the equivalent French translation of the preceding inscriptions is given. The whole of the legend is printed in blue, of a lighter shade than the stamp. (*Illustration 41.*)

1 c., dark blue.

*Remarks.*—The wrappers of Issues I. and II. are found with the stamp surcharged across the centre with the word "OFFICIAL" or "SERVICE," in black or blue ink. See the remarks appended to Issue III. of the envelopes.

### POST CARDS.

#### Issue I. June (?), 1871.

*One value.* Designed and printed by the British-American Bank Note Company upon light buff card; size,  $4\frac{1}{2} \times 3$  inches. At the top are two lines of inscription. First, "CANADA POST CARD," in Roman capitals; second, "THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE," in block letters. Lower down are three ruled lines, diminishing in length, and the first is headed by the word "TO" in fancy script type. Between the last line and the frame at the bottom of the card, in the centre, is "British-American Bank Note Co., Montreal and Ottawa," in small type. The stamp is in the right upper corner. Design: Diademed head of Queen Victoria to right, upon ground of horizontal lines, within a dotted circle, which is surrounded by an ornamental frame. The corners are filled in with horizontal lines, and in the centre of each is a small tri-lobed figure with three balls within a circle. At the bottom of the stamp is a straight label of solid colour, with rounded ends, inscribed "ONE CENT," in Roman capitals. The card is completed by an engine-turned frame; size,  $4\frac{1}{5} \times 2\frac{1}{2}$  inches. The inscription and the label of value at the bottom of the stamp are in darker colour than the rest of the design. The cards are separated on the sheet by thin coloured lines running the whole length of the cards. (*Illustration 44.*)

1 c., pale to deep blue.

#### Issue II. 1876.

*One value.* Similar to Issue I., but the inscription at the bottom of the card is altered to "British-American Bank Note Co., Montreal," and the cards are separated on the sheet by short lines of colour at the centre of the sides of the cards. (*Illustration 44.*)

1 c., pale to deep blue.

**Issue III. 1st January, 1877.**

*One value.* Designed and printed by the British-American Bank Note Company upon light buff card; size,  $4\frac{7}{10} \times 3$  inches. The inscription is in four lines at the top of the card. First, "CANADA POST CARD," in ornamental Roman capitals, arched; second, "TO;" third, "UNITED KINGDOM," in italic Roman capitals; fourth, "THE ADDRESS ONLY," &c., in block letters. Lower down "to," in fancy script type, and three dotted lines for the address. At the centre of the card at the bottom, in small type, is "British-American Bank Note Co., Montreal." The stamp is in the right upper corner. Design: The design resembles the stamp on Issue I., but the circle containing the head is enclosed by a plain line. The corners are differently filled in, and the label of value is more ornamented. The frame of the card is composed of three-quarter discs, with larger ornaments of a different nature at the four corners; size,  $4\frac{3}{10} \times 2\frac{3}{5}$  inches. (*Illustration 45.*)

2 c., yellow-green (shades).

**Issue IV. July (?), 1879.**

*One value.* Similar in all respects to the last issue, except as regards the inscription and stamp. The inscription is in three lines, as follows: 1st, "UNION POSTALE UNIVERSELLE," each word commencing with a Roman capital; 2nd, "CANADA POST CARD," in Roman capitals, the initial letter of each word being in larger type than the rest; 3rd, "THE ADDRESS ONLY," &c., in block letters. The stamp is larger, and above and below the circle containing the head are small arched labels of solid colour, inscribed "CANADA" and "POSTCARD" respectively in Roman capitals. The label containing the value is larger, and the remainder of the design is different. (*Illustration 46.*)

2 c., yellow-green (shades).

**Issue V. June, 1882.**

*One value.* Impressed upon light buff card. Size,  $5\frac{1}{10} \times 2\frac{9}{10}$  inches. At the top of the card is an arched scroll, inscribed "CANADA POST CARD," in coloured Roman capitals; and below this, in a straight line measuring  $2\frac{1}{2}\frac{7}{10}$  inches, "THE ADDRESS TO BE WRITTEN ON THIS SIDE," in block letters. The stamp, type of that on the wrapper of Issue II., is placed in the right upper corner. The card is without frame. (*Illustration 47.*)

1 c., ultramarine (shades).

1 c., blue (,,).

**Issue VI. 1888.**

*One value.* Printed upon light buff card as last, but the stamp is replaced by one of the same type as that found on the wrapper of Issue I.

1 c., blue.

*Remarks.*—This card has not been seen by the Society. It is taken from the third supplement in M. Moens' Catalogue.

**Issue VII. 1888.**

*One value.* Impressed upon light buff card, like the previous issue; but the stamp is similar in type to that found upon the wrappers of Issue III. The line of directions, "THE ADDRESS TO BE WRITTEN ON THIS SIDE," measures only  $2\frac{3}{4}$  inches. (*Illustration 48.*)

1 c., blue (shades).

*Remarks.*—In 1887 several of the *Philatelic Journals* described another variety of the One Cent card, having the inscription at the top of the stamp altered to “CANADA POST CARD” in place of “CANADA POSTAGE.” The reply card was also said to have been issued with the same modification in the stamp. Neither of these cards is known to the Society, and their existence has since been denied.

### REPLY PAID CARDS.

#### Issue I. December 20th, 1882.

*One value.* Precisely similar to the single card of Issue V., except that the second half has the word “REPLY” in block letters beneath the scroll. The cards are folded along the top, and the design is impressed upon the first and third pages.

1 c. + 1 c., slate-blue.

#### Issue II. 1885.

*One value.* Similar to the last issue, but the stamps are impressed in the left upper corners of the cards.

1 c. + 1 c., slate-blue.

#### Issue III. 1888.

*One value.* Corresponding in all respects to Issue VII. of the single cards; but the second half has the word “REPLY” in block letters beneath the scroll. The cards are folded along the top, and the design is impressed upon the first and third pages.

1 c. + 1 c., greenish-black.

### OFFICIAL CARD.

For the use of the *Customs Postal Package Office* for notifying to the addressé the arrival of a package liable to duty. A notice form is printed at the back of the card in black, with spaces left for the particulars to be inserted by hand. The face of the card has nothing whatever upon it.

Without expressed value. Black on buff.

*Remarks.*—The cards of Issue V. are met with, with the stamp surcharged “OFFICIAL” or “SERVICE,” &c. &c.; but, as stated in the remarks after Issue III. of the envelopes, the surcharges are in no way official.

## NEW BRUNSWICK.

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### PRELIMINARY NOTES.

BY E. D. BACON.

NEW BRUNSWICK is situated between  $45^{\circ} 5'$  and  $48^{\circ} 5'$  N. lat., and  $63^{\circ} 47'$  and  $67^{\circ} 53'$  W. long.; its area is about 27,105 square miles. It is connected with Nova Scotia by a low isthmus. New Brunswick, in the early part of the last century, belonged to the French, and was called by them New France. At the peace of 1763 New Brunswick, with the rest of Canada, was ceded by France to Great Britain, and was annexed to Nova Scotia until 1785, when it was erected into a separate colony. It was first colonized by British subjects in 1761, and in 1783 by disbanded troops from New England.

We learn from the following notice, which appeared in *The Royal Gazette*, published at Fredericton, New Brunswick, on September 10th, 1851, that the introduction of postage stamps into this colony took place on September 6th of that year:

#### "NOTICE TO THE PUBLIC.

"A SUPPLY of POSTAGE STAMPS has been received from England, and will be on sale at this office on and after Friday next, the 6th September. They are of the respective colours and values as under; viz.:

Scarlet	.	.	.	.	Three Pence.
Yellow	:	:	:	.	Six Pence.
Pink	:	:	:	.	One Shilling.

"Supplies will be immediately forwarded to all Postmasters throughout the Province, and through them to the Way Office Keepers, from whom the Public will be able to obtain them at cost prices in any quantities they may require.

"N.B.—The postage stamps should be affixed to the *face*, or direction side of the Letter, at the right hand upper corner.

"(Signed) J. HOWE, *Postmaster-General.*

"GENERAL POST OFFICE, ST. JOHN, 1st September, 1851."

Besides giving us the exact day the stamps came into use, the above notice is interesting as proving which shade of the One Shilling was first issued. One would hardly call any of the stamps of this value *pink*, as officially designated, but the majority of them are a pinkish-mauve; and these were undoubtedly the stamps referred to in the notice, while the darker shades of mauve, or dull violet, are those of later printings.

The Report of the Postmaster-General of Great Britain for 1857 furnishes us with a list of the Postal rates of the Colony in force at the time of the introduction of postage stamps. It says :

"In 1842 and 1851 measures were successively introduced for the establishment of a low rate of postage.

On Letters not exceeding $\frac{1}{2}$ oz. . . . .	3d.
Above $\frac{1}{2}$ oz. and not exceeding 1 oz. . . . .	6d.

And so on, 3d. being charged for every additional  $\frac{1}{2}$  oz.

"There is an additional charge of 1d. ( $1\frac{1}{2}$  currency ?) each on Letters delivered at St. John and Fredericton, the only places where letter carriers are employed.

"Newspapers are conveyed free.

"On Books, &c., the charge is as follows, prepayment being compulsory :

For a single volume, not exceeding $\frac{1}{2}$ lb. in weight . . . .	$7\frac{1}{2}$ d.
Above $\frac{1}{2}$ lb. and not exceeding 1 lb. . . . .	1s. 3d.
Above 1 lb. and not exceeding 2 lbs. . . . .	2s. 6d.

And so on, according to the English scale of weight."

Mr. John Howe held the position of Postmaster-General until May 30th, 1856, when an Act came into force which made the office a political one. Mr. Francis M'Phelim was then appointed in his place, and Mr. Howe became Postmaster of the city of St. John on June 12th in that year. Mr. F. M'Phelim resigned office on June 8th, 1857, and was succeeded by Mr. John Mercer Johnson, jun. The latter resigned on November 2nd, 1858, when Mr. Charles Connell took office. Mr. Connell resigned on May 19th, 1860, and was succeeded by Mr. James Steadman. Mr. A. S. Phair was the Postmaster of Fredericton during these and several future years. Mr. Stephen J. King is the present Inspector of Post-offices, and Mr. E. Willis the Postmaster at St. John. As many collectors are aware, all three stamps of the first issue are found cut in two, diagonally, and used for half their original values. The Three Pence is also known cut in half, parallel to one of the sides of the stamp; and the Six Penny exists divided into four equal triangular pieces, each part being used as a Three Halfpenny stamp, in conjunction with a whole Six Penny, to make up the postal rate of  $7\frac{1}{2}$ d. I have been unable to find any official notice in *The Royal Gazette* authorizing the use of any of these mutilated stamps; but an interesting article, published in *The Philatelic Record* for October, 1886, clearly shows the reason for the bisection of the Three Pence. As the article points out, no half specimen of this value is known used by itself, but the variety is always found obliterated in connection with other Three Pennies or a Six Penny stamp. The paper then goes on to say the half stamp was used to make up the letter rate to England, which was 6d. sterling the  $\frac{1}{2}$  ounce, equal to  $7\frac{1}{2}$ d. currency, or for letters forwarded *via* the United States and British Packet, 8d. sterling, equal to 10d. currency. I have found out that the former rate was in existence on May 1st, 1856, and it had probably been in use some time previous to that date. The latter rate came into operation on January 1st, 1857. Besides the letter rates to England, we learn from the following notice, published in *The Royal Gazette* for September 16th, 1857, that two of the new rates on Pamphlets, mentioned therein, could only be made up by using half the Three Penny stamp with some of the other values.

## “NOTICE TO THE PUBLIC.

“ON and after the first day of October next the following will be the rates on Pamphlets sent from New Brunswick to Great Britain, *via* Halifax ; viz. :

For a Packet, not exceeding 4 ounces in weight, 3d. Sterling, 4d. Currency.

For a Packet exceeding 4 ounces and not exceeding half a pound, 6d. Sterling, 7½d. Currency.

For a Packet exceeding half a pound and not exceeding one pound, 1s. Sterling, 1s. 3d. Currency.

For a Packet exceeding one pound and not exceeding one pound and a half, 1s. 6d. Sterling, 1s. 10½d. Currency.

For a Packet exceeding one pound and a half and not exceeding two pounds, 2s. Sterling, 2s. 6d. Currency.

And so on, increasing seven pence halfpenny Currency for every additional half pound or fraction of half pound. From the same date printed or Lithographed Letters may be sent like other printed matter under the Regulations of the Colonial Book Post.

“(Signed) J. M. JOHNSON, Jr., *Postmaster-General.*

“GENERAL POST OFFICE, F'TON, 11th Sept., 1857.”

There is no stipulation that the above rates must necessarily be prepaid, and I have no doubt from the following notice, which was published in the *British Postal Guide* for October 1st, 1859, that correspondence between the United Kingdom and all the North American Colonies was frequently forwarded either wholly or only partly prepaid from both sides.

## “NOVA SCOTIA, NEW BRUNSWICK, AND NEWFOUNDLAND.

“LETTERS for Nova Scotia, New Brunswick, and Newfoundland, if posted unpaid, or insufficiently prepaid, are now charged on delivery with a fine of 6d. each in addition to the postage.”

A similar notice had previously appeared in the *Postal Guide* with reference to Canada, and one was published later on in connection with letters for Prince Edward Island.

This addition of a fine of 6d. upon unpaid or insufficiently prepaid letters would naturally cause senders to be anxious to see their correspondence properly stamped, and consequently a good many more cut stamps would be required after the appearance of this notice, which no doubt was published in New Brunswick the same as in this country. We should therefore expect to find a greater number of half Three Pennys postmarked after October 1st, 1859, than previously to that date. As regards the bisection of the Six Pence and One Shilling values, there was not the same *raison d'être*; but the varieties are probably due to one or perhaps both of these causes: (a) The public seeing the Three Pence was allowed to be used in this way, may have concluded the two other stamps might be similarly employed, and not having the value by them they required at the moment, manufactured it out of either the Six Pence or One Shilling. (b) Or it may be that certain Post-offices fell short of Three Penny and Six Penny stamps, and issued the halves of the two higher values provisionally until a fresh supply of the required value was obtained. Whatever was the true cause of these varieties, whether they emanated from the public or were issued in this state by the Post-office, they were certainly allowed by the postal officials to frank correspondence. I can add no further information about the half Three Penny stamp surcharged 1½d., beyond that found in the article in *The Philatelic Record*, I have already

mentioned, and the remarks in a supplementary paper in the number of that journal for January, 1887. I entirely agree with the conclusions the writer comes to; viz., that the authenticity of the surcharge is open to grave doubt, and that in all probability the variety is altogether "bogus." At the same time the author is perhaps in error when he says the charge for delivering letters in the towns of Fredericton and St. John in 1857 was 1d. each, and not 1½d. It is true the Postmaster-General's report for that year speaks of 1d. as the sum charged, but we must bear in mind that this is probably 1d. sterling (all the other rates being quoted in this way), which would therefore equal 1½d. currency, and 1d. would most likely be given in the list as the nearest equivalent for 1½d. currency. Again, the remark "that when the cents issue took place in 1860 no stamp was issued anywhere approaching to the value of 1½d." is equally applicable to the value 1d., as the Two Cents stamp was, according to the catalogues, not issued until quite the end of the year 1863.

The annexed notice is found in *The Royal Gazette* for August 3rd, 1859:

"POST OFFICE DEPARTMENT,  
FREDERICTON, 6th July, 1859.

"PART 9, Section 2, of Post Office Regulations is repealed, and the following adopted; viz.:

"Printed Books, Periodical Publications or Pamphlets, under sixteen ounces in weight, can be forwarded by Post in New Brunswick at the rate of one half penny per ounce.

"Printed Music will be allowed to pass through Post in New Brunswick under the same Regulations as Pamphlets.

"Printed Circulars, Catalogues, Hand Bills, and Prices Current posted in New Brunswick will be liable to a rate of one half penny each, subject to the following Regulations; viz.:

"The Postage must be prepaid.

"Each must be in a Cover unsealed, or if sealed, open at the end or side; the word 'Circular,' 'Catalogue,' 'Hand Bill,' or 'Price Current,' as the case may be, must be written or printed on the face of the Cover; and each Package must weigh under half an ounce.

"Any of the above mentioned, however, coming into New Brunswick by Post from the United States, Canada, Nova Scotia, or Prince Edward Island, will be subject to one half penny Postage, to be collected on delivery, and must be taxed accordingly.

"(Signed) CHARLES CONNELL, P.M.G."

The postage on the above must, I think, have been prepaid in money until the issue of the One Cent stamp in May, 1860; for it is difficult to see how a halfpenny value could have been improvised out of the three stamps then current.

From the following notice, taken from *The Royal Gazette* for January 19th, 1859, it will be seen New Brunswick was one of the first, perhaps the earliest colony, to start a Parcels Post.

#### "PARCELS BY POST IN NEW BRUNSWICK.

"FROM the 1st February next a PARCEL, not weighing over Two Pounds, will be conveyed by mail between any of the Post-offices in New Brunswick. They must be prepaid at the following rates by Postage Stamps only:

For any weight not exceeding 1 lb. . . . . Is. 3d.

For any weight over 1 lb., and not exceeding 2 lbs. . . . . 2s. 6d.

"(Signed) CHARLES CONNELL, Postmaster-General.

"GENERAL POST OFFICE, FREDERICTON, January 12th, 1859."

I have now exhausted all the new information I have collected concerning the Postage Stamps of New Brunswick, and I have no further particulars to give you about the stamps issued in 1860, beyond what we find mentioned further on in the Society's list; neither can I add anything to the history of the Five Cents "Connell" stamp so carefully related in the paper reproduced from *The Halifax Philatelist*. The stamps of this Colony became obsolete on the 27th of May, 1867, upon the formation of the Dominion of Canada.

## REFERENCE LIST OF THE PHILATELIC SOCIETY, LONDON.

**Issue I. September 6th, 1851.**

*Three values.* Engraved and printed in *taille-douce* by Messrs. Perkins, Bacon, and Co., of London, on stoutish blue wove paper, varying in colour from deep to pale blue; yellowish gum, imperforate. Design: In the centre, in an octagonal-shaped *cartouche*, with engine-turned border, is the Royal Crown. Above, below, and on either side, is an eight-rayed star, containing the heraldic flowers of the United Kingdom. The upper and lower have the rose, that on the left the shamrock, and that on the right the thistle, the rose in the lower star being inverted. A curved white line surrounds the stars, the angles formed by which are filled in with floral ornaments; engine-turned background. Reticulated side labels, inscribed with name of Colony in plain Roman capitals; "POSTAGE" in plain block letters, and the value in various type. That on the Three Pence is in plain Roman capitals, and in block letters on the other two values. In the Six Pence both the word "POSTAGE" and the value show a line of colour down the centre of each letter. Plain lozenge in each corner of the stamp, with coloured Arabic numeral of value. Shape, lozenge. (*Illustrations 49, 50, 51.*)

Upper left border, "NEW;" upper right, "BRUNSWICK;" lower left border, "THREE PENCE," "SIX PENCE," "ONE SHILLING;" lower right, "POSTAGE."

3d., vermillion	(shades).
6d., yellow, orange yellow (,,).	
1s., lilac-mauve, violet (,,).	

*Varieties.*—The Three Pence exists upon white paper, but the variety is only due to the discharge of the blue colouring matter from the paper, as the stamp was never printed upon white. Each of the values is met with cut in two, and used as half the value of the stamp so mutilated. The Six Pence is also known divided into four triangular pieces, each quarter being used, in conjunction with a whole Six Pence, to make up the postal rate of  $7\frac{1}{2}$ d. These bisected stamps were used to prepay the postage rate to the United Kingdom, which in 1857 was reduced to  $7\frac{1}{2}$ d.; and as there was no stamp of this value in use, recourse had to be made to these varieties. The Three Pence has been seen divided obliquely, and surcharged in red "1 $\frac{1}{2}$ ." The same surcharge is also said to exist in black. Neither of these two stamps has come under the notice of the Society; but from certain remarks contained in two articles, which may be found in *The Philatelic Record*, vol. viii. pp. 165 and 219, there can be little doubt that the surcharge is "bogus."

**Issue II. May 15th, 1860.**

*Five values.* Engraved and printed in *taille-douce* by the American Bank Note Company, of New York, on white wove paper; brownish gum; machine

perforated 12. The entire sheet of each value contains 100 stamps, arranged in ten rows of ten. There is no engraver's name found on the margins of the sheets of the four lowest values, but the Seventeen Cents has "American Bank Note Co., New York," on the edges of the sheet. This value and the Five Cents were not issued until after the other three stamps. Designs: ONE CENT.—Railway train, within transverse coloured oval band inscribed in white Roman capitals. Small slanting ovals in the upper, and larger upright ovals in the lower corners, with white Arabic numeral of value. Curved octagonal label below, with "CENT" in white Roman capitals. The remainder of the stamp is filled in with fine hatched lines, with border of two plain coloured lines. FIVE CENTS.—Diademed, nearly full-face portrait, of Queen Victoria looking to left, on ground of horizontal lines, within an upright coloured oval, lettered in white Roman capitals. Small slanting ovals in the upper, and larger upright ones in the lower corners, with white Arabic numerals of value. Oblong octagonal label below, with "CENTS" in white Roman capitals. The spandrels are filled in with hatched lines, and two outer lines of colour complete the design. TEN CENTS.—Similar to last, but small slanting ovals in the spandrels, with Roman numeral in white. The bottom corners of the stamp contain small octagonal coloured labels, with white Arabic numerals of value. TWELVE AND A HALF CENTS.—Steamer sailing to right in transverse oval, lettered with white Roman capitals. Small octagonal labels in the upper, and larger circular ones in the lower corners, containing Arabic numerals of value in white. Beneath the oval is a curved octagonal label with "CENTS" in white Roman capitals. The spandrels are filled in with hatching, and two outer lines of colour complete the design. SEVENTEEN CENTS.—Nearly full face portrait of the Prince of Wales in Highland costume looking to right, within a coloured upright oval lettered with white Roman capitals. Small transverse ovals in each corner, with Arabic numerals of value in white. Straight oblong octagonal label below the oval, with "CENTS" in white Roman capitals. Spandrels filled in with hatching, and border of two outer coloured lines. Shapes, small oblong rectangular for the One and Twelve and a Half Cents; small upright rectangular for the other three values. (*Illustrations 52, 53, 54, 55, 56.*)

T. "NEW BRUNSWICK POSTAGE." B. "ONE CENT," "FIVE," "TEN,"  
"TWELVE AND A HALF," "SEVENTEEN CENTS."

1 c.,	lilac-brown, reddish-mauve (shades).
5 c.,	bronze-green, green ( , ).
10 c.,	scarlet-vermilion ( , ).
12½ c.,	Prussian blue ( , ).
17 c.,	black ( , ).

*Remarks.*—The reason the Five Cents was not issued at the same time as the One, Ten, and Twelve and a Half Cents stamps was, that Mr. Charles Connell, who was Postmaster-General of the Colony at that time, had ordered his own portrait to be engraved upon this value. It will be seen from the interesting correspondence Mr. King gives in *The Halifax Philatelist* for June, July, and August, 1888, which is reproduced here, that the Council disapproved of the design, and refused to allow the stamps to be distributed. Mr. Connell was ordered at the same time to obtain a fresh supply of Five Cents stamps with the head of Her Majesty. The Connell Five Cents can therefore only be looked upon as a stamp prepared for use, notwithstanding postmarked copies are known, as it is quite clear from Mr. King's article the stamp was never issued to the public. In design, it is almost similar to the

Ten Cents, but the head of Her Majesty is replaced by a full face portrait of Charles Connell, and the numerals in the spandrels are Arabic, instead of Roman in type. The stamp was produced by the American Bank Note Company, of New York, printed in Vandyke-brown upon white wove paper, and perforated 12. Imperforate copies exist, but these can be looked upon only as proofs. (*Illustration 57.*)

#### "A PHILATELIC CHAPTER IN THE HISTORY OF NEW BRUNSWICK.

##### "THE CONNELL STAMP.

"This stamp has probably been discussed more than any other stamp, or series of stamps, that have ever been issued, and still a decision has never been arrived at as to whether they are essays or whether any have ever done postal duty. The general opinion seems to be that they were in use, but only for a day. The way the stamp originated was this: Mr. Connell, then Postmaster-General of New Brunswick, was authorised by a Minute of Council in December, 1859, to procure a new set of postage stamps, which the change in currency rendered necessary. Believing that this Minute gave him full power and discretion as to designs, etc., he ordered the plates for the values wanted—One, Five, Ten, and Twelve and a Half Cents; and for the Five Cents had his own portrait. The stamps came to hand in due time, and Mr. Connell, not probably making any secret of the design for the Five Cents, spoke to some of his friends about them, and of his intention of going down to posterity thereon. This came to the knowledge of the Council, who, knowing that they had not been approved by them, decided to see the issue before it was sent out to postmasters for public use. As a matter of course they disapproved of Mr. Connell's design for the Five Cents, and he was instructed by the Council to destroy them, and order a new lot with the effigy of the Queen. This Mr. Connell would not do, and therefore resigned. The Five Cents, brown, were destroyed, and only the other three values issued.

"After Mr. Connell's resignation, he wrote a letter to the Hon. J. H. T. Manners-Sutton, the Lieutenant-Governor of the Province, giving his reasons for resigning his office. He, however, says that he did not resign on account of the stamp affair, but because he could not agree with the Government expenditure of public moneys, and because he said that his colleagues did not have confidence enough in him to back him up on a small matter; that is, the issuing of the Five Cents, brown. Through the kindness of a friend I have been enabled to see the complete official correspondence, etc., between Connell, the Governor, and Council in reference to this business, and am giving them here. Several of the letters contain a large amount of matter irrelevant to the subject in question, and dealing only with the political reasons of Mr. Connell's resignation, and these parts not being interesting to the philatelic reader are left out.

"The correspondence starts with the letter of the Council to the Lieutenant-Governor after they had had the designs submitted to them.

##### "(COPY No. 1.)

"Memorandum of the Executive Council in Committee.

"*To His Excellency the Hon. J. H. T. Manners-Sutton, Lieut.-Gov., etc., etc.*

"We advise your Excellency to approve of, and order to be distributed, the One Cent, Ten Cent, and Twelve and a Half Cent postage stamps procured by the Postmaster-General, and we further advise Your Excellency to order a Five Cent postage stamp to be struck, bearing the likeness of the Queen, instead of the Five Cent stamp already procured by the Postmaster-General.

"(Signed)

S. L. TILLEY.

P. MITCHELL.

A. T. SMITH.

CHARLES WATTERS.

W. H. STEEVES.

DAVID WARK.

"Approved May 12, 1860.

"(Sgd.) J. H. T. MANNERS-SUTTON."

" (COPY No. 2.)

" Letter from Mr. C. Connell to the Lieut.-Governor.

" SIR,—Various circumstances having occurred with reference to the administration of the Government of this Province during the short time that I have had the honor of being one of Your Excellency's advisers, induce me to address Your Excellency.

" Having felt this and other matters for some time past, and at the same time feeling reluctant to take a step that I saw pressing on me, I delayed action; but the recent act of my colleagues in the Government has brought matters to a crisis, the want of that support on their part on a subject in which I believed I was authorized in the action I had taken, as will appear by the following minutes of Council (December, 1858) and correspondence:

" " Postmaster-General to obtain new postage stamps in One, Five, Ten, and Twelve and a Half Cents."

" No. 1. TELEGRAPHIC DESPATCH.

" The Hon. Charles Connell, Woodstock,—

" Just received notice from the Governor that new decimal stamp cannot be issued until approved by Governor in Council. Have seen Hale. Telegraph him. He can put all right. (Signed), S. L. TILLEY.

" FREDERICTON, 27th April, 1860."

" No. 2. TELEGRAPHIC DESPATCH.

" The Hon. S. L. Tilley,—

" If that is required you can procure the order, as any delay now will make trouble all over the country, as instructions have gone out and all stamps called in. (Signed), CHARLES CONNELL.

" WOODSTOCK, 28th April, 1860."

" No. 3. TELEGRAPHIC DESPATCH.

" Hon. Charles Connell, Woodstock,—

" Cannot get order before Wednesday. Only Attorney-General here. Hale can arrange so as not to cause confusion of instructions. (Signed), S. L. TILLEY."

" No. 4. TELEGRAPHIC DESPATCH.

" James Hale, Esq., Fredericton,—

" See Mr. Tilley. Let issue of stamps be stayed till Wednesday next.

" (Signed), CHARLES CONNELL.

" WOODSTOCK, 28th April, 1860."

" No. 5. TELEGRAPHIC DESPATCH.

" The Hon. S. L. Tilley, Fredericton,—

" Have telegraphed Hale to see you. Defer to issue until Wednesday. I may not be able to leave for St. John before this day week. Telegraph me as soon as order is made. Thought order was made at time I was authorized to procure new stamps. (Signed), CHARLES CONNELL.

" WOODSTOCK, 28th April, 1860."

" No. 6. TELEGRAPHIC DESPATCH.

" The Hon. Charles Connell,—

" All right. Desirable that all should be at St. John by Thursday next, if possible. (Signed), S. L. TILLEY.

" FREDERICTON, 28th April, 1860."

" No. 7. TELEGRAPHIC DESPATCH.

" The Hon. Charles Connell, Woodstock,—

" Shall postage stamps be detained, and Deputies ordered to retain old ones until further orders? (Signed), JAMES HALE.

" FREDERICTON, 28th April, 1860."

## ““No. 8. TELEGRAPHIC DESPATCH.

““*The Hon. Charles Connell, Woodstock—*

““Contractors here promised full Council to consider claims. Your presence necessary Thursday evening at furthest. (Signed), S. L. TILLEY.

““*St. JOHN, May 2nd, 1860.*”

“The Council met as was agreed upon, and disapproved of Mr. Connell's Five Cents, brown; and the following is their recommendation to the Lieut.-Governor:

““(COPY.)

““*To His Excellency the Hon. J. A. T. Manners-Sutton, Lieut.-Governor—*

““We advise your Excellency to approve of and order to be distributed the One Cent, Ten Cent, and Twelve and a Half Cent postage stamps, procured by the Postmaster-General; and we further advise your Excellency to order a Five Cent postage stamp to be struck, bearing the likeness of the Queen, instead of the Five Cent stamp already procured by the Postmaster-General.

““(Signed),

S. L. TILLEY.

P. MITCHELL.

A. J. SMITH.

CHARLES WATTERS.

W. H. STEEVES.

DAVID WARK.

““*May 8th, 1860.*”

““(COPY.)

““Letter to Hon. Charles Connell from the Provincial Secretary.

““*SIR,—I am directed by His Excellency the Lieut.-Governor to request you to distribute the One, Ten, and Twelve and a Half Cent postage stamps procured by you, and to direct you to take the necessary steps to have struck off a Five Cent stamp, bearing the likeness of the Queen, for future distribution.*““*I have, &c., &c.,*

S. L. TILLEY.

““*The Hon. C. Connell, &c.*”

““(COPY.)

““*POST OFFICE DEPARTMENT, 15th May, 1860.*““*SIR,—I am in receipt of your favour informing me that you have been desired by his Excellency the Lieut.-Governor to request that I would distribute the One, Ten, and Twelve and a Half Cent postage stamps procured by me, and to take steps to procure a Five Cent stamp for future distribution. You will inform his Excellency that I was authorised, by Minutes of Council in December last, to procure a One, Five, Ten, and Twelve and a Half Cent postage stamp, and that all these denominations are now in the office of this Department ready for distribution.*““*I have, &c., &c.,*

““(Signed),

CHARLES CONNELL.

““*The Hon. S. L. Tilley.*”

““(COPY.)

““*SECRETARY'S OFFICE, 17th May, 1860.*““*SIR,—I have laid before his Excellency the Lieut.-Governor your letter of the 15th inst., relative to the distribution of postage stamps, and I am directed to inform you that he has referred it for the consideration of his Council.*““*I have, &c., &c.,*

““(Signed),

S. L. TILLEY.

““*The Hon. C. Connell, &c., &c.*”““*I have felt it my duty to lay before your Excellency this correspondence, together with the Minute of Council, and have no desire to make any comment thereon, as I think it will speak for itself.*““*I may remark, however, that I cannot discover by that correspondence—No. 1 to 8—that it was the intention to withdraw from me that support in the action I had taken in procuring the postage stamps as authorized by the Minute in Council referred to.*““*My administration of the Post Office Department is before the public, and it is for them to say whether it is satisfactory or not.*““*I think I may state with certainty that the revenues of the Department will be reduced by the recent action of the Government, as I made arrangements*

for the delivery and sale of postage stamps at every Post-office and Way-office throughout the Province on the 1st May. I do not intend that the legitimate authority belonging to the Chief of that Department shall be limited or circumscribed while I have the honour of being at its head.

"After a very careful and deliberate review of the whole matter, under all the circumstances, I believe that my continuance in office would not be beneficial to the Department.

"Holding the opinions that I have submitted to your Excellency, I feel that I cannot, consistently with the duty I owe to my constituents and the public, continue longer to hold an office and position as one of your Excellency's advisers in opposition to my views on public duty. I therefore respectfully beg to submit to your Excellency my resignation of the office of Postmaster-General, and as one of your Excellency's advisers; and further request your Excellency's permission to publish and give my reasons for so doing, and the correspondence connected therewith.

I have, &c., &c.,

"CHARLES CONNELL.

"His Excellency the Hon. J. H. T. Manners-Sutton, &c., &c.'

"(COPY No. 3.)

"Memorandum of the Lieut.-Governor to Mr. Connell.

"GOVERNMENT HOUSE, FREDERICTON, May 19th, 1860.

"His Excellency the Lieut.-Governor accepts Mr. Connell's resignation of the office of Postmaster-General and Executive Councillor, and he accedes to Mr. Connell's request to be so far relieved from the obligations of his oath of office as will enable him to explain the grounds on which he has tendered his resignation to his Excellency.

"His Excellency will of course deem it right to communicate to his Council the contents of Mr. Connell's letter to his Excellency of this day's date.

"(Signed),

J. H. T. MANNERS-SUTTON.

"Mr. Charles Connell, M.P.P., &c.'

"(COPY No. 4.)

"Memorandum for the Executive Council.

"His Excellency the Lieut.-Governor thinks it right without delay to lay before his Council the accompanying copy of a letter addressed to his Excellency by Mr. Connell.

"His Excellency has accepted Mr. Connell's resignation of the office of Postmaster-General and Executive Councillor, tendered to him this morning by Mr. Connell.

"(Signed),

J. H. T. MANNERS-SUTTON.

"May 19th, 1860."

"(COPY No. 5.)

"Memorandum of the Executive Council in Committee.

"To His Excellency the Hon. J. H. T. Manners-Sutton, Lieut.-Governor, &c.

"May it please your Excellency,—

"We have had under consideration the memorandum of your Excellency of the 19th instant, accompanied with the letter from the Postmaster-General, resigning his office and his seat in the Council, with the reasons he has assigned therefor.

"Knowing from the discussions with Mr. Connell that he was prepared to retain his office and seat in the Council, if an order was made to issue the stamps procured by him, including the stamp bearing the likeness of the head of the department, we are therefore justified in concluding that the Minute of Council of the 8th instant, in which your Excellency was advised to approve of, and order to be distributed the One, Ten, and Twelve and a Half Cent Postage Stamps procured by the Postmaster-General, and to order a new Five Cent Postage Stamp to be struck, bearing the likeness of the Queen, instead of the Five Cent stamp

already procured by the Postmaster-General, is, notwithstanding the other reasons assigned by him, the real ground of his resignation.

“Without entering into the discussion of the powers of the different heads of departments, we observe that we have no desire to limit or circumscribe the legitimate authority of the Postmaster-General, or of the head of any other public department, and in advising your Excellency upon this question, we have not desired nor attempted to do so, as by the Act relating to the Post Office the approval of the Governor in Council is required to the issue of Postage Stamps.

“Your Excellency is aware that no such order was made by your Excellency in Council, authorizing the obtaining or issuing of the stamps. We admit the Postmaster-General had the consent of his colleagues to obtain decimal stamps, but they were procured and being distributed before they were submitted to your Excellency in Council for approval, or before the impress they bore was known to the Council, and when submitted it was the opinion of the Council that the Five Cent stamp should bear the likeness of Her Majesty.

“We cannot discern how the Revenue of the Post Office Department will be affected by the action of the Government; that must depend upon the extent of individual correspondence, and we do not believe that there will be a single letter less written in consequence of such action.

“As Mr. Connell has obtained your Excellency’s permission to publish his letter to your Excellency, we respectfully request your Excellency will authorize the publication of this reply.

“(Signed),	CHARLES FISHER, S. L. TILLEY, A. T. SMITH, CHAS. WATTERS,	JAMES BROWN, W. H. STEEVES, D. WARK, P. MITCHELL.’
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“(Copy No. 6.)

“Memorandum for the Executive Council.

“His Excellency the Lieut.-Governor has received the memorandum of the Executive Council in Committee, in which they submit to his Excellency their observations on Mr. Connell’s letter to his Excellency of the 19th instant.

“The Lieut.-Governor accedes to the request of his Council to be permitted to publish this document.

“(Signed) J. H. T. MANNERS-SUTTON.

“May 22nd, 1860.”

“(Copy No. 7.)

“Memorandum for the Executive Council.

“His Excellency the Lieut.-Governor lays before the Executive Council a copy of a communication dated May 30th, 1860, which his Excellency has received from Mr. Charles Connell respecting his recent resignation of his seat at the Council Board, and the office of Postmaster-General.

“(Signed) J. H. T. MANNERS-SUTTON.

“June 2nd, 1860.”

“(Copy No. 8.)

“Letter from Mr. C. Connell to the Lieut.-Governor.

“To His Excellency the Hon. J. H. T. Manners-Sutton, Lieut.-Governor, &c. &c.

“SIR,—In the Royal Gazette of the 23rd instant appears a memoranda without date, signed by your Excellency’s advisers, and addressed to your Excellency, in which is reviewed a correspondence, which I had the honour to submit to your Excellency on the 19th instant. The subject-matter of that correspondence must be discussed at the proper time in another place; but as there are several points urged in the memoranda of your advisers calculated to create a false impression with reference to my reasons for resigning my place at the Council Board, I am induced to trouble your Excellency with this rejoinder.

““1.—In the memoranda under notice it is intimated that the real reason of my resignation was the refusal of my colleagues in the Government to advise your Excellency to issue the Five Cent Postage Stamp. This statement I must unhesitatingly declare to be incorrect, and if evidence is wanting to prove the contrary, I can refer to the Attorney-General, Provincial Secretary, and the Hon. Mr. Wark, who were present at a meeting of Council on Tuesday, the 10th April, on which occasion, on account of circumstances which then and there took place, I stated that “I could not sit with men who acted as they did.”

““I am well aware that the law reads : “The Governor in Council may cause stamps with their value thereon to be sold and issued as postage.” The Minute of Council made in December last, if not perfected by the Attorney-General, whose duty it was to do so, cannot be regarded as my fault. I have fulfilled my duty, and did what I supposed I was fully authorized to do. At all events I have violated no law, and in the memorandum under consideration it is admitted that I had the consent of my colleagues to obtain the decimal stamps.

““7.—As to the revenues of the Postal Department, at the end of the year when the returns are made up, the public will be able to arrive at a correct judgment.

““I have, &c. &c.,

““(Signed)

CHARLES CONNELL.

““WOODSTOCK, 30th May, 1860.’

“(COPY No. 9.)

“Memorandum of the Executive Council in Committee.

““To His Excellency the Hon. J. H. T. Manners-Sutton, Lieut.-Governor, &c.

““May it please your Excellency,—

““The Committee of Council have had under consideration your Excellency’s memorandum of the 2nd instant, accompanied with a second letter from the late Postmaster-General, intended as a reply to our communication to your Excellency of the 23rd ultimo.

““We are convinced that in the preparation of both the papers submitted to your Excellency by Mr. Connell, he has been influenced more by a desire to avoid the discussion of the real ground of his resignation than to represent accurately the policy and acts of his late colleagues in the Government.

““In our former memorandum we stated to your Excellency that Mr. Connell had the consent of his colleagues to procure Decimal Postal Stamps, and we again assert that the Council were kept in total ignorance of the design upon the Five Cent stamps until after they were struck off and put in circulation.

““Mr. Connell having published his second letter to your Excellency, we respectfully request your Excellency will authorize the publication of this our reply.

““(Signed)

CHARLES FISHER,  
JAMES BROWN,  
S. L. TILLEY,  
W. H. STEEVES,

A. T. SMITH,  
DAVID WARK,  
CHARLES WATTERS,  
PETER MITCHELL.

““COUNCIL CHAMBER, 5th June, 1860.’

“(COPY No. 10.)

“Memorandum for the Executive Council.

““His Excellency the Lieut.-Governor has received the memorandum, dated the 5th instant, of the Executive Council in Committee, and in accordance with their request he sanctions the publication of this document.

““(Signed)

J. H. T. MANNERS-SUTTON.

““June 6th, 1860.’

"(COPY No. 11.)

"Memorandum for the Executive Council.

"His Excellency the Lt.-Governor lays before the Executive Council a copy of a further communication, dated June 15th, 1860, which His Excellency has received from Mr. C. Connell, respecting his recent resignation of his seat at the Council Board, and of the office of Postmaster-General.

"(Sgd.) J. H. T. MANNERS-SUTTON.

"June 15th, 1860."

"(COPY No. 12.)

"Letter from Mr. C. Connell to the Lt.-Governor.

"To His Excellency The Hon. J. H. T. Manners-Sutton, Lt.-Gov., &c., &c.

"SIR,—The Royal Gazette of the 6th inst. contains a memorandum intended as a reply to my letter of the 30th ult. to your Excellency, in which your advisers exhibit a great anxiety to impress on the mind of your Excellency that the only cause of my resignation of the office of Postmaster-General was the refusal of the Council to advise your Excellency to order the issue of the Five Cent. stamps. I have in my previous letters to your Excellency stated some of the many reasons forming the basis of my conclusion to resign, and to repeat that I was not influenced in my course altogether by the stamp question I consider unnecessary, that matter merely having had the effect of bringing my previous intention to its fulfilment, for sooner or later my resignation must have been tendered. I will however say, that the usage I did receive at the hands of my colleagues, in reference to the stamps, would have been sufficient to cause such action as I took upon the premises.

"The correspondence between myself and the Provincial Secretary, with reference to the issue of the Postage Stamps, laid before your Excellency, either has not had a careful perusal, or else they are in ignorance of the meaning conveyed by such correspondence.

"I was first authorized to procure the stamps, and stated on the floor of the House in March last that 'I had ordered, and would receive in time for distribution on the 1st of May, stamps of the denomination of One, Five, Ten, and Twelve and a Half Cent, in view of the introduction of the decimal system of currency.' They arrived, and preparations for their issue at the appointed time were made by the Department, supposing that any further orders were unnecessary, until I received the telegram from the Provincial Secretary, and subsequent interference on the parts of your advisers, in what was a mere matter of detail, became apparent. An order to issue all but Five Cent stamps was made, thus setting aside my power and right to conduct even a minor arrangement of the Department. After having procured, by the knowledge and consent of the Government, stamps of various denominations, my position as head of a department was ignored. Even if this was the only circumstance influencing me, my course was the only honourable one to pursue.

"I have the honour to be,

"Your Excellency's most obedient servant,

"CHARLES CONNELL.

"This finishes this most remarkable correspondence and chapter in the postal history of New Brunswick.

"A careful reading and consideration of the letters here given will show the impossibility of there ever having been any of the Connell stamps used to pay the postage of a letter, although an inference to the contrary may be drawn from Nos. 5 and 9, being the letters of the Executive Council, but this is due I think to loose writing, or probably meaning that they were in the hands of the Post Office Department for distribution. Against this we see the telegrams to Connell forbidding the issue, three days before they were to start sending them to postmasters, and his telegram to Hale, the Secretary of the Post Office Department of N.B., at Fredericton, forbidding him to send out any of the stamps. In

my opinion the Connell is undoubtedly not a postage stamp, but a rare essay only. As a fitting end to this I may add the official account of the money paid for the making of the Cent issue of New Brunswick.

NAME.	PARTICULARS.	AMOUNT.		AMOUNT.			
		£	s.	d.	£	s.	d.
	Engraving plate for "One Cent" Postage Stamps	25	0	0			
	Printing 2000 sheets	12	15	0	37	15	0
	Engraving plate for "Five Cent" (Connell) do.	25	0	0			
	Printing 5000 sheets	31	15	0	56	15	0
	Engraving plate for "Ten Cent" "	25	0	0			
	Printing 2000 sheets	12	10	0	37	10	0
	Engraving plate for "Twelve & Half Cent" "	25	0	0			
	Printing 4000 sheets	25	0	0	50	0	0
	Engraving plate for "Seventeen Cent" "	25	0	0			
	Printing 1000 sheets	6	5	0	31	5	0
	Engraving plate for "Five Cent" "	25	0	0			
	Printing 5000 sheets "	31	5	0	56	5	0
					£268	15	0

"This was for the first lot sent. There were, however, several other supplies got before the confederation of the British North American Provinces.

"DONALD A. KING."

### Issue III. May (?), 1863.

*One value.* Engraved and printed by the American Bank Note Co. of New York, upon white wove paper; brownish gum, machine-perforated 12. The entire sheet consists of one hundred stamps, arranged in ten rows of ten; and the name of the engravers appears in the margins of the sheet. Design: The same portrait of the Queen as in the Five Cents of the last issue, in a somewhat larger oval. Upright coloured ovals in each corner, containing Arabic numeral of value in white. The remainder of the stamp is filled in with arabesques. Shape, small upright rectangular. (*Illustration 58.*)

T. "NEW BRUNSWICK POSTAGE." B. "TWO CENTS."

2 c., orange (shades).

# NEWFOUNDLAND.

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## PRELIMINARY NOTES.

BY E. D. BACON.

NEWFOUNDLAND is an island situated between  $46^{\circ} 37'$  and  $51^{\circ} 39'$  N. lat., and  $52^{\circ} 35'$  and  $59^{\circ} 25'$  W. long., on the north-east side of the Gulf of St. Lawrence. The greatest length from north to south is 350 miles, and average breadth about 130 ; its estimated area is 40,200 square miles. The coast of Labrador, on the Continent, is now included in the Colony. It comprises about 120,000 square miles, but has only 4211 inhabitants. The island was discovered by John Cabot in 1497. It was as early as 1500 frequented by the Portuguese, Spanish, and French, for its fisheries. Sir Walter Raleigh and others, in the reign of Queen Elizabeth, attempted to colonize this island, but were not successful. In 1623, Sir G. Calvert, afterwards Lord Baltimore, established himself in the south-east part of the island, and appointed his son Governor. In 1634, a party of colonists were sent over from Ireland, and twenty years after some English colonists arrived, having emigrated by means of a Parliamentary grant. At the peace of Utrecht, in 1713, subsequently ratified by the Treaty of Paris, the exclusive sovereignty of Newfoundland was ceded to Great Britain, subject to certain rights reserved to France, which are still in question between the two nations. As already mentioned, Newfoundland is now (1889) the only North American Colony not included within the Dominion of Canada.

Newfoundland has never possessed an Official Gazette, but Government notices appear in the newspaper *The Royal Gazette and Newfoundland Advertiser*, published at St. John's. The earliest file of this newspaper, with the exception of one or two odd numbers, I have found in this country commences with the year 1875, so I have been unable to gain any particulars about the stamps of this Colony from that source. The Report of the Postmaster-General of Great Britain for 1857 I have before quoted from tells us :

“Inland Posts were established in 1852. In 1853 a reduced and uniform rate of postage for Letters was established, and another for Books.

On Letters not exceeding $\frac{1}{2}$ oz. . . . .	3d.
Exceeding $\frac{1}{2}$ oz. and not exceeding 1 oz. . . . .	6d.
Above 1 oz. , , , $1\frac{1}{2}$ oz. . . . .	9d.

And so on in proportion.

“Newspapers are conveyed free.

“On Books the postage is about 2d. per oz. up to 6 ozs., exceeding that weight, 3d. per oz. up to 16 ozs., beyond which weight they cannot be transmitted through the post.”

Postage stamps are not mentioned, so they had evidently not been introduced into the Colony at the time the above particulars were sent over; but 1857 is the

year usually given as that in which the first issue took place. The present rates of postage are as follows:

	Letters. Per $\frac{1}{2}$ oz.	Newspapers.
In St. John's . . . . .	1 cent	... Free.
Within Colony . . . . .	3 cents	... Free.
Europe, United States, and St. Pierre, Miquelon	5 cents	... 1 cent.
South America and West Indies . . . . .	8 cents	... 2 cents.

Mr. John Delaney was Postmaster-General of the Colony in 1879, and Mr. J. O. Fraser holds that office at the present time.

I regret, as in the case of Canada, I am unable to give you copies of any of the official notices of the issue of the stamps of this Colony. I hope, however, I may shortly be followed by other writers, who may have greater facilities, and be more successful in obtaining the desired information than I have been.

#### REFERENCE LIST OF THE PHILATELIC SOCIETY, LONDON.

##### Issue I. 1857.

*Seven values.* Engraved and printed in *taille-douce* by Messrs. Perkins, Bacon, and Co., of London, on stoutish white wove paper; yellowish gum, imperforate. Designs: The design of the ONE PENNY and FIVE PENCE closely resembles that of the first issue of New Brunswick, except that the crown in the centre is printed straight instead of obliquely, and that there is a small oblong white label above that containing the value, inscribed "POSTAGE" in small coloured block letters. Numerals of value on white squares in each corner. Shape, square. THREE PENCE.—Heraldic flowers on a trilobed *cartouche* in centre, on reticulated background. Labels of solid colour at left, right, and at the bottom, inscribed in white Roman capitals. Lozenge-shaped blocks in the three corners, with coloured Arabic numeral of value in small white circles. Shape, triangular. The Two PENCE, FOUR PENCE, SIX PENCE, and ONE SHILLING are very similar in design, which consists of a bunch of heraldic flowers in a central circle on the Two Pence, Four Pence, and One Shilling, and in an oval on the Six Pence. The central circle, or oval, is enframed in a larger engine-turned oval, inscribed above with name of Colony in a curve of white block letters. The remainder of the design varies in detail for each value; but all have the value in full in the bottom label, and Arabic numerals of value in the corners. Shape, upright rectangular. (*Illustrations 59, 60, 61, 62, 63, 64.*)

- 1d., chocolate-brown, lake-brown (shades).
- 2d., orange (shades).
- 3d., green, yellow-green (shades).
- 4d., orange (shades).
- 5d., chocolate-brown, lake-brown, verging on bistre (shades).
- 6d., orange.
- 1s. "

*Variety.* The 1s., divided in half horizontally, has done duty for 6d.

*Remarks.*—A specimen of the One Penny in the Vice-President's collection is pin-perforated, but no information is available as to the authenticity of this stamp. Two sets may be made of the One Penny, Three Pence, and Five Pence. The first is found on fairly thick white wove paper, and the second on paper which is thinner and more transparent. A close examination will also show that the two papers are quite different in texture. The paler shades of the One Penny and

Five Pence, which appeared in 1863, are found on the thinner paper. All three values are appreciably smaller in size than those printed on the thicker paper, but whether this is due to shrinkage of the paper, or to the engraving of a new plate, is doubtful. The same shade of green was used for the Three Pence in both sets. M. Moens catalogues the Six Pence Halfpenny and Eight Pence as issued with this set; but these two values are not known to the Society as existing in the early shade of orange. The stamps of this series printed in orange, and those of the next set, are frequently met with with the colour changed to brown or even black. These varieties are simply due to oxidation.

### Issue II. 1860 (?).

*Six values.* Consisting of the Two Pence, Four Pence, Six Pence, and the One Shilling of the preceding issue, with two new values of Six Pence Halfpenny and Eight Pence added. The central designs of these two latter are similar to those of the other stamps, but the minor details vary. The colour of the four first stamps is changed from orange to scarlet-vermilion. (*Illustrations 60, 62, 63, 64, 65, 66.*)

2d., scarlet-vermilion (slight shades).	6½d., scarlet vermilion (slight shades).
4d.     "     "     (     "     ).	8d.     "     "     (     "     ).
6d.     "     "     (     "     ).	1s.     "     "     (     "     ).

*Variety.* The 8d. is found cut in half obliquely, and used as 4d.

### Issue III. 1862.

*Six values.* Similar to those of the last issue, but with the colour changed to a dull lake. (*Illustrations 60, 62, 63, 64, 65, 66.*)

2d., dull lake (shades).	6½d., dull lake (shades).
4d.     "     (     "     ).	8d.     "     (     "     ).
6d.     "     (     "     ).	1s.     "     (     "     ).

*Remarks.*—The Eight Pence of this set, although printed, is said not to have been issued to the public. Several of the values are scarce used, but forged obliterations are not uncommon, as well as copies postmarked by favour.

### Issue IV. January, 1866.

*Six values.* Engraved and printed in *taille-douce* by the American Bank Note Co., of New York, on yellowish and white wove paper; machine-perforated. The sheet of the Two Cents (the only one seen by the Society) contains one hundred stamps in ten rows of ten. Designs:

**TWO CENTS.** Cod-fish swimming to left on shaded ground of horizontal lines, within a transverse oval band of solid colour, inscribed in white Roman capitals “NEWFOUNDLAND” above, “TWO CENTS” below, and “two” at either side. Ornamental circles break the oval at each corner, and contain the Arabic numeral of value on coloured ground.

**FIVE CENTS.** Seal on ice-floe, with icebergs in the background. Two curved coloured labels above—the first inscribed “FIVE 5 FIVE,” with an oval at each end with Arabic numeral of value; and the second, “NEWFOUNDLAND” in white Roman capitals. Straight label at the bottom of the stamp, with value in full in white Roman capitals and Arabic numeral at either end.

**TEN CENTS.** Nearly full-faced portrait of the Prince of Wales in military uniform looking to right, on ground of horizontal lines, within a fancy ornamental frame. Curved label above inscribed “NEWFOUNDLAND,” and a similar one below with value in full, all in white Roman capitals.

TWELVE CENTS. Diademed profile of Queen Victoria to left, on ground of horizontal lines, within an oval garter inscribed with the name of the Colony and value in full in white Roman capitals.

THIRTEEN CENTS. Schooner sailing to right. Curved label above with the name of the Colony, and straight label below with value in full in white Roman capitals. Ornaments at sides broken by coloured circles, with white Arabic numerals of value.

TWENTY-FOUR CENTS. Full-faced diademed portrait of Queen Victoria on ground of cross-hatched lines, within a white octagonal frame. Scroll above with name of Colony and label below with "CENTS" in white Roman capitals. On either side of the word "CENTS" is a white-bordered oval with Arabic numerals of value on ground of horizontal lines. Side borders and a few ornaments complete the design. Shapes: Oblong rectangular for the Two, Five, and Thirteen Cents; upright rectangular for the other values. (*Illustrations 67, 68, 69, 70, 71, 72.*)

(A) <i>On yellowish paper. Perforated 12.</i>		
2 c., green (shades).	12 c., red	(shades).
5 c., brown ( " ).	13 c., orange	( " ).
10 c., black ( " ).	24 c., Prussian-blue	( " ).
(B) <i>On white paper. Perforated 12.</i>		
2 c., green.	. 12 c., red.	
10 c., black.	24 c., Prussian-blue.	
(C) <i>Rouletted.</i>		
5 c., brown.		

*Remarks.*—The latter variety is taken from *The Halifax Philatelist* for July, 1888, page 82. The Five Cents of this and also of issues V. and VII. has been seen perforated 14, but no explanation is forthcoming of a kind of mystery which appears to overhang these specimens. There is some doubt as to their authenticity.

#### Issue V. 1868-70.

*Four values.* Engraved and printed in *taille-douce* by the American Bank Note Co., of New York, on white wove paper; machine perforated. Designs: ONE CENT. Three-quarter-face portrait of the Prince of Wales in Highland costume, looking to the right, on ground of wavy lines, within a shaded oval frame inscribed below "NEWFOUNDLAND" in white Roman capitals, and above with the letters "N. F." Over the upper portion of the oval is a scroll with value in full in white Roman capitals, Arabic numeral of value in the two bottom corners. THREE and SIX CENTS. Profile bust portrait of Queen Victoria to right in widow's weeds, on shaded background of horizontal lines within an arched frame. Two curved labels above, inscribed respectively "THREE" ("SIX") and "NEWFOUNDLAND." Curved label below with value in full, all in white Roman capitals. Scroll ornaments in each corner, the upper ones containing Arabic numerals of value and the lower ones small five-rayed stars. Shape: Upright rectangular. The FIVE CENTS is the same design as that of the preceding issue, with the colour changed. (*Illustrations 73, 74, 68.*)

(A) <i>Perforated 12.</i>		
1 c., purple-brown (shades). End 1868.	5 c., black (shades). End 1868.	
3 c., vermillion ( " ). July, 1870.	6 c., dull lake ( " ). July, 1870.	
(B) <i>Perforated 10½ (?)</i> .		
5 c., black.		(C) <i>Rouletted.</i>
		5 c., black.

*Remarks.*—The variety of the Five Cents, rouletted, is taken from the same paper as that of the previous issue. Neither of these stamps has come under the notice of the Society.

It is somewhat peculiar that after issuing a stamp in 1866 with portrait of the Prince of Wales arrived at manhood, another should have been issued nearly three years later representing him as a little boy.

#### Issue VI. 1871-1873.

*Two values.* In May, 1871, a new die was engraved for the One Cent of 1868. The chief alterations noticeable are in the face of the Prince of Wales, and the letters "N. F." which are closer to the scroll. On April 1st, 1873, the Three Cents of the last issue appeared with its colour changed to blue. The perforation of both stamps is 12. (*Illustrations 75, 74.*)

1 c., lilac-brown (shades).		3 c., blue (shades).
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#### Issue VII. 1876-1879.

*Four values.* Similar to the preceding values as regards designs, but the stamps are rouletted. The Five Cents also has its colour changed to blue. The One Cent is printed from the plate of the last issue. (*Illustrations 75, 67, 74, 68.*)

1 c., lilac-brown (shades). End 1877.		
2 c., green ( , ). End 1879.		
3 c., blue ( , ). End 1877.		
5 c., " ( , ). End 1876.		

#### Issue VIII. Early in 1880.

*Four values.* Engraved and printed in *taille-douce* by the British-American Bank Note Company, of Montreal, on white wove paper; machine-perforated 12. The entire sheet of each value contains 100 stamps, arranged in ten rows of ten. These stamps are coarse imitations of those printed by the American Bank Note Company. Designs: ONE CENT.—Three-quarter face portrait of the Prince of Wales in Highland costume looking to right, on ground of horizontal lines, within inscribed oval. Ornamented circles in the upper corners, lettered respectively "N" and "F;" ornamental numerals of value below. Two CENTS.—Cod fish on background of horizontal lines; curved inscribed labels above and below; ornamental scrolls in lower corners with numerals of value. THREE CENTS.—Portrait of Queen in widow's weeds to right, on ground of horizontal lines; curved label above, and straight label below, inscribed with white Roman capitals. Circles in upper corners with numerals of value; side ornaments, resembling thigh bones. FIVE CENTS.—Seal on ice-floe; curved label above, and straight label below, inscribed in white Roman capitals. Circles in lower corners with numerals of value; ornamental border. Shapes, upright rectangular for the One and Three Cents, oblong rectangular for the other two values. (*Illustrations 76, 77, 78, 79.*)

T. "ONE CENT." B. "NEWFOUNDLAND." T. "NEWFOUNDLAND." B. "TWO,"  
"THREE," "FIVE CENTS."

1 c., madder-brown, grey-brown (shades).		
2 c., yellow-green ( , ).		
3 c., blue ( , ).		
5 c., " ( , ).		

*Remarks.*—The Two Cents was not issued until two or three years after the other values.

#### Issue IX. Early in 1888.

*Six values.* Engraved and printed in *taille-douce* by the British-American Bank Note Co., of Montreal, on white wove paper; yellowish gum; machine-perforated 12. The entire sheet of the Ten Cents contains fifty stamps, arranged

in five vertical rows of ten; while those of the other five values are composed of one hundred stamps each, in ten rows of ten. Designs: HALF CENT.—A plain upright shield, with ground of horizontal lines, shaded at either side; bears in the centre, the head of a Newfoundland dog enclosed within a pearlled circle, surrounded by a circular band of solid colour, inscribed in white Roman capitals with the name of the Colony at the top, and the value "HALF CENT" at the bottom, the two last words being separated by a small upright tablet, with rounded top and pearl border, containing " $\frac{1}{2}$ " in white Arabic numerals. TEN CENTS.—Brig in full sail, to right; curved label of solid colour above, inscribed with the name of the Colony; similar straight label below with the value in full, both inscriptions being in white Roman capitals; small scroll-like ornaments at either end of the bottom label; circle of solid colour, with Arabic numerals of value at each side of the stamp. Scroll-like ornaments complete the design, which is evidently copied to some extent from the Thirteen Cents of Issue IV. The One Cent, Two, Three, and Five Cents are the same designs as the preceding issue, but with the colours changed. Shapes: Small square for the Half Cent, upright rectangular for the One and Three Cents, oblong rectangular for the other three values. (*Illustrations 80, 76, 77, 78, 79, 81.*)

$\frac{1}{2}$ c., rose-red.	3 c., brown.
1 c., bright green.	5 c., dark blue.
2 c., orange.	10 c., black.

### POST CARDS.

#### Issue I. April 1st, 1873.

One value. Designed and printed by the American Bank Note Co., of New York, upon medium white card; size,  $4\frac{9}{16} \times 2\frac{4}{5}$  inches. The left upper corner contains an irregular upright fancy label, with pendant. The label bears a large capital coloured Roman letter "N" upon ground of coloured horizontal lines. The pendant is broken in the centre by an ornamental circle, containing the word "TO" in coloured early English characters. At the top of the card, in the centre, is an ornamental scroll, the left end of which is wound round the right side of the label just described. The scroll bears "NEWFOUNDLAND" in coloured fancy capitals. Below the scroll there is a straight ornamental label, inscribed "POST CARD" in white fancy capitals, upon ground of coloured horizontal lines. Beneath the label is "THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE," in coloured slanting capitals, in a straight line; lower down three ruled lines for the address, each one of which is shorter than the one above it. The stamp is in the right upper corner of the card, and is of the same type as the One Cent adhesive, issue 1871. The ground-work of the card is filled in with innumerable interlaced circles, and crossing these are a number of straight lines which converge towards the left bottom corner. The design of the card is completed by an ornamental border, with rounded corners. The border is broken at the bottom, in the centre, by a small label with rounded ends, inscribed "AMERICAN BANK NOTE CO., N.Y.", in white Roman capitals, and the corners contain large fancy white crosses. Size of border,  $4\frac{1}{5} \times 2\frac{1}{2}$  inches. (*Illustration 82.*)

1 c., green (shades).

#### Issue II. June, 1879.

One value. Designed and printed by the American Bank Note Co., of New York, upon thick white card. Size,  $5\frac{1}{10} \times 3\frac{3}{20}$  inches. At the top of the card is the inscription in three lines: 1st, *Universal Postal Union* in coloured fancy letters, the word *Universal* being curved, with ornamental lines above and below; 2nd,

"NEWFOUNDLAND. TERRE-NEUVE," in coloured slanting block letters; 3rd, "POST CARD," in white fancy capitals on a coloured ornamental label, the ground of which is filled in with horizontal lines. Lower down three ruled lines for the address, each one of which is slightly longer than the one above it. The stamp, which is similar in type to the Three Cents adhesive (issue July, 1870), but with the value changed to Two Cents, is in the right-upper corner. The design of the cards is completed by a fancy border, with large ornaments at the four corners. Size,  $4\frac{9}{10} \times 2\frac{9}{10}$  inches. Outside the border, at the bottom of the card, and in the centre, is the name of the makers in small coloured Roman capitals. (*Illustration 83.*)

2 c., vermilion-red.

#### Issue III. January (?), 1880.

*One value.* Designed and printed by the British-American Bank Note Co., of Montreal, upon medium light buff card. Size,  $4\frac{9}{10} \times 3\frac{3}{10}$  inches. The inscription, which is at the top of the card, is in three lines: 1st, "*Universal Postal Union*," in a curved line in coloured fancy letters; 2nd, "NEWFOUNDLAND TERRE NEUVE," in coloured slanting block letters, also curved; 3rd, "POST CARD," in white fancy capitals on a coloured ornamental label, with groundwork composed of horizontal lines. Below the label there are three dotted lines for the address, each one of which is shorter than the one above it. The stamp is in the right upper corner. Design: Three-quarter face portrait of Queen Victoria to left, in widow's weeds, resting her head upon her right hand, on ground of horizontal lines, within a plain circular band, which is filled in with fine lines. The circle is surrounded by an ornamental frame, principally filled in with vertical lines. At the bottom there is a straight label of solid colour, bearing the value, "TWO CENTS," in white Roman capitals. The design of the card is completed by a fancy border, measuring  $4\frac{1}{2} \times 2\frac{4}{5}$  inches. Inside the frame, at the bottom of the card, in the centre, is the name of the designers, in small coloured letters. (*Illustration 84.*)

2 c., orange-vermilion (shades).

#### Issue IV. July, 1880.

*One value.* Designed and printed by the British-American Bank Note Company, of Montreal, upon medium light buff card; size,  $4\frac{3}{4} \times 2\frac{9}{10}$  inches. The design is a somewhat poor copy of the first issued card. The scroll at the top with the name of the Colony is a little altered, and the word "to" is in different type, upon a groundwork formed of diagonal lines. The stamp is replaced by the type of the One Cent, adhesive, issue 1880, and the groundwork of the card consists of interlaced circles and ovals only. The frame is altogether different, and the name of the makers is placed outside the bottom of it in the centre on a narrow label; size of frame,  $4\frac{1}{5} \times 2\frac{11}{20}$  inches. (*Illustration 85.*)

1 c., green (shades).

#### Issue V. May (?), 1889.

*One value.* Issued provisionally, pending a fresh supply of Two Cents cards. It consists of the One Cent card of the preceding issue, with the stamp surcharged across the centre in black "2 CENTS," with Arabic numeral and Roman capitals, two straight bars at the top obliterating the original value, and an Arabic numeral "2" over the figure "1" at each bottom corner of the stamp.

2 c., black surcharge, on 1 c., green.

## NOVA SCOTIA.

### PRELIMINARY NOTES.

BY E. D. BACON.

NOVA SCOTIA is a peninsula between  $43^{\circ} 46'$  N. lat., and  $61^{\circ} 67'$  W. long., connected with New Brunswick by an isthmus about 14 miles wide. Its length is about 300 miles, and its breadth about 100 at its widest, with much variation. The island of Cape Breton, separated by the Gut of Canso, forms part of the province. It contains an area of 20,907 square miles, about one-fifth part of which consists of lakes, rivers, and inlets of the sea.

Nova Scotia was discovered by John Cabot in 1497; it was colonized by the French in 1598, who gave it the name of *Acadia*. It was taken by the English, and a grant of it made to Sir W. Alexander by James I. in 1627; and it was this monarch who altered the name to Nova Scotia. In 1632 it was restored to France, with Quebec, by the Treaty of *St. Germain-en-Laye*, but again ceded to England at the Peace of Utrecht, in 1714. After the Peace of Aix-la-Chapelle, in 1748, a settlement of disbanded troops was formed there by Lord Halifax, and the city which now bears his name is the capital of the province. Cape Breton was not finally taken from the French until 1758. From 1784 to 1819 it formed a separate Colony.

Thanks to Mr. Donald A. King's persevering assiduity in hunting up official notices, and other particulars connected with the stamps of this Colony, we have from him what may be considered almost a complete history of their introduction and use. His papers are most interesting and valuable, as they elucidate many previously obscure points in regard to these stamps, and I think the Society has acted wisely in republishing them as they originally appeared in *The Halifax Philatelist*. Amongst other information Mr. King gives from the Report of the Postmaster-General of Nova Scotia for the year 1852 occurs this sentence: "Postage stamps valued at One Shilling, Six Pence, and Three Pence have been procured from Trelawney Saunders, Esq., stationer, of London." Trelawney (as the name should be spelt) Saunders is given in Kelly's *Post Office London Directory* of 1851 as a "mapseller, publisher, and stationer, agent by appointment for the ordnance maps and admiralty charts," &c. &c.; and his address was 6, Charing Cross. He it was who evidently received the order from the Colony for a supply of postage stamps, which he must have entrusted to Messrs. Perkins, Bacon, and Co. to carry out, as it was this latter firm who engraved the stamps.

Mr. King gives an extract from one of the Reports, which authorizes the bisection of the Three Pence to allow the prepayment of the  $7\frac{1}{2}$ d. rate to England; but the Report states distinctly the Three Penny stamp was alone to be used for

that purpose. As in the case of New Brunswick, both the Six Pence and One Shilling are found bisected. The Nova Scotia varieties are probably due to the same causes as those I have given for the former Colony. The following particulars found in the Report of the Postmaster-General of Great Britain, published in 1857, will give us the early postal rates of Nova Scotia :

"In 1842 '51, '53, '54, and '56 measures were successively adopted for the establishment of a low rate of postage.

On Letters not exceeding $\frac{1}{2}$ oz.	.	.	.	.	3d.
Above $\frac{1}{2}$ oz. and not exceeding 1 oz.	.	.	.	.	6d.
Above 1 oz. and not exceeding $1\frac{1}{2}$ oz.	.	.	.	.	9d.

And so on in proportion.

"Letters posted and delivered in the same town are charged 1d. only per  $\frac{1}{2}$  oz.

"Newspapers are conveyed free.

"On printed Circulars, Prices Current, Handbills, &c., the postage is 1d. per oz.

"Books, &c., are allowed to pass free of charge when not exceeding 2 ozs. in weight; but above that weight, and up to 48 ozs. (to which weight the Book privilege is limited), the postage is  $\frac{1}{2}$ d. per oz."

The rates to England on May 1st, 1856, were—

Not above $\frac{1}{2}$ oz. "direct"	.	.	.	7½d.
Ditto, by United States and British Packet	.	.	.	10d.
Ditto, by United States Packet	.	.	.	1s. 5½d.

The present Inspector of Post-offices is Mr. C. J. Macdonald, and the Postmaster at Halifax Mr. H. W. Blackader. The stamps of this Colony became obsolete on May 27th, 1867, the date of the formation of the Dominion of Canada.

Before giving a detailed list of the stamps of Nova Scotia, the Society thinks it would be advisable to reproduce here the excellent articles upon the stamps of this Colony from the pen of Mr. Donald A. King, which were published in *The Halifax Philatelist* for December, 1887, January and December, 1888. Most of the information Mr. King gives is entirely new to collectors, and he traces back the date of the first issue from 1857, the year it has previously been put down at in the catalogues, to September 1st, 1851.

#### "ISSUING OF THE FIRST POSTAGE STAMPS IN NOVA SCOTIA.

"In looking over any of the standard stamp catalogues, the reader will see that the date for the issue of postage stamps in Nova Scotia is 1857, and New Brunswick in 1851. It always seemed to me as very peculiar, considering the nearness of the two countries and the resemblance in their Governments, that Nova Scotia should be so long behind New Brunswick in issuing stamps.

"I determined to turn the matter up on the first possible occasion, and see if the dates were in reality correct.

"On enquiring at the Provincial Secretary's office in Halifax, I found that all records of the Nova Scotian Post Office Department had, at the confederation of the British North American provinces, been transferred to Ottawa. However, through the kindness of the Hon. W. S. Fielding, the Provincial Secretary, I found in the legislative library the yearly reports of the Postmaster-General of the province for the years previous to confederation. Starting with 1857—the supposed date of issue—I found that postage stamps were regularly mentioned in all parts of the Departmental accounts.

"It was the same in 1856, 1855, and 1854. A person would imagine from the way the accounts read that stamps had been used for twenty years previous.

"In the Reports dated January 7th, 1854 (being the work for 1853), I found an item of information which is not given in any catalogue. It is as follows :

"'ONE PENNY postage stamps having recently been received from London and put into circulation are now to be had in nearly every Post-office in Nova Scotia.

"'There are at present stamps for One Shilling, Six Pence, Three Pence, and One Penny ; and the public have thus every facility afforded them to prepay their letters to any place to which stamps can free them. His Excellency's Government having at considerable outlay introduced into the country the system of prepayment by stamps, it is a subject of gratulation that the public at large are beginning to feel and appreciate their convenience and advantages, a much larger amount having been issued from my office during the past than the previous year, being an increase of over 25 per cent., as will be seen by reference to Report I.'

"Thus finding that the One Penny had not been issued till some time after the other values were, I then turned to the Report dated January 2nd, 1853 (being the report for the year 1852), in which he says :

"'Postage stamps valued at One Shilling, Six Pence, and Three Pence have been procured from Trelayney Saunders, Esq., stationer, of London, and supplied to stationers, postmasters, merchants, and others at a discount of 5 per cent. allowed on sums of £5 and upwards. During the past year there have been issued from my office postage stamps to the value of £355 2s. 6d. This is a much smaller circulation than was anticipated at the time of their introduction into the provinces, the public generally, I apprehend, not yet clearly understanding their use, nor appreciating their advantages.'

"'They are deposited with the Receiver-General for safe keeping, from whom I procure them when a supply is needed. Application has been made for One Penny stamps, which are expected to arrive shortly.'

"Then taking the Report for January 5th, 1852, I find among the accounts of the Post Office Department for the quarter ending the 5th January, 1852, the following issues :

"'By amount of postage stamps on hand . . . .	£100
By amount due Receiver-General for postage stamps . . . .	100
Consisting of 3 penny to value of . . . .	£52
" " 6 " " . . . .	24
" " 1 shilling " . . . .	24'

"Also in same Report accounts for quarter ending 5th October, 1851.

"'By amount of postage stamps . . . . .	£100
Cash paid to Hon. Jos. Howe, being amount remitted by him to Trelayney Saunders, Esq., for postage stamps for Nova Scotia . . . . .	£221 14s. 8d.'

"These extracts from Postmaster General's Reports and from Post Office Department Accounts will positively decide the question as to date of issue.

"The Three Penny, Six Penny, and One Shilling were, I should think, issued to the public in the second quarter of 1851 ; and the One Penny were probably put out about the last part of 1853.

"In the same Reports I also found the following :

"'To remedy to some extent the serious inconvenience said to be experienced by merchants and others in consequence of there being no Seven and One Half-penny currency postage stamp, by which parties who feel desirous could thus prepay their letters to England, and not wishing to put the province to any further expense in having another 'die' prepared, I considered it expedient to allow half stamps to be used with those now in use, to obviate the want of accommodation complained of ; and a circular was accordingly forwarded to my deputies, and a notice issued to the public, to the effect that letters could be prepaid to England by stamps by parties using a Six Pence or two Three Penny stamps together with half a Three Penny stamp. The Three Penny stamp to be cut diagonally, and the Half to be equivalent to 1½d. The Three Penny stamp alone to be used for that purpose.'

"The Three Penny stamp I have never seen cut and used in that manner. This order was issued after the reduction of the packet postage to England from 1 shilling to  $7\frac{1}{2}$  pence.

"Major Evans in his Catalogue mentions the Three Penny surcharged 'PAID 5 CENTS,' and also overprinted '5 CENTS.' This I think can be easily explained, as will be seen by the following: About 1854 (I think, but am not sure) an agreement was entered into between the Postmasters-General of Nova Scotia and the United States for the exchange of correspondence between their respective countries. It was agreed upon that the postage should be 5 cents, the Nova Scotian Three Penny stamp to be equal to that value.

"All letters going to the United States from Nova Scotia, west, to be stamped on the face, whether they were paid or not, by the office which despatched the mail to the United States. The stamp which was used for that purpose corresponds in all particulars with the supposed surcharges. This stamping I have no doubt has occasionally been done on the postage stamps, and thus those so-called surcharges have become known.

"All the efforts that I made to find out who first proposed the introduction of postage stamps in Nova Scotia were in vain. But I presume, judging from the accounts of the Post Office Department, that the Hon. Joseph Howe was instrumental in doing so. This indeed was an act worthy of the liberal and enlightened mind of one of Nova Scotia's greatest sons. DONALD A. KING."

#### "NOVA SCOTIA STAMPS.

"In the December number of this paper I had an article on the proper date of issue of the Pence stamps of Nova Scotia. In it I ventured to assert that they were issued in the middle of 1851. Since then, on further investigation, I have discovered the exact date of issue. The proof is obtained in the following extract from the *Chronicle* of the 30th of August, 1851:

##### "NOTICE TO THE PUBLIC.

"Postage stamps having been received from England, notice is hereby given that stamps of Three Pence, Six Pence, and One Shilling can be purchased at this office on and after *Monday, the 1st day of September next.*

"*NOTE.*—Postage stamps before being used should be examined to ascertain that they will firmly adhere (as in the event of their falling off the letters become charged with postage), they should then be placed on the front of the letter, *and upon the right hand corner of the upper side.* Should this direction not be attended to, from the rapidity with which the duty must be performed, letters which bear stamps will frequently be taxed, while the parties receiving them will be put to much trouble in obtaining a return of the postage improperly charged.

"In all cases of complaint, whether of any irregularity, the covers of the letters (and contents in all practicable cases) must invariably be kept and sent to the post-office as affording the only means of investigating the complaint.

"A. WOODGATE, D.P.M.G.

"GENERAL POST OFFICE, HALIFAX, *August 25th, 1851.*"

"This will, I think, settle the matter as to the proper date of issue.

"While on this subject it would be as well to give the same information in regard to the Cent issue of Nova Scotia, although there is no error in regard to the date of those as there is to the first issue. The extract following is taken from the Report of the Postmaster-General of Nova Scotia for 1860. He says:

"Postage stamps of a new design, and adapted to the decimal system, were obtained, with the consent of the Governor in Council, from the New York American Bank Note Co., and circulated on the 1st of October last (1860). The design, colour, and value of the stamps are as follows: One Cent, black; Five Cent, blue; Eight and a Half Cent, green; Ten Cent, scarlet; and Twelve and a Half Cent, black.

"A supply of 19,000 sheets, or 1,900,000 stamps, equal in value to 132,000 dollars, has been obtained from the above firm, costing for their manufacture and incidentals 901.50 dollars."

"It will be seen that there is no mention made of the Two Cent stamp. This value was not issued till some time after the other stamps had been, for the reason that there was no use for it until what was called the 'County Postage Act' came into force. The following extract from the Postmaster-General's Report is self-explanatory :

"To enable me to carry out that part of the Act, passed during the last session, in reference to the Post-office reducing the postage to two cents on a letter posted in a county for delivery within the said county, it was necessary to procure for the public convenience a stamp for the prepayment of this particular class of letters. Application was accordingly made to the New York American Bank Note Co. for a supply, and 5000 sheets were procured at a cost to the Department, including die, of 226 dollars.

"The reduced rate came into operation on the 11th May last, and has yielded for the first five months, ended 30th September last (as far as I have been enabled to glean from the returns in my possession) a revenue of 450 dollars, a less amount, in my opinion, than would have been realized under the higher rate for the same period.'

"The following list will give us the precise date of all except the One Penny. Of it I can do no more than give the year, and about the probable time, judging from the Postmaster-General's Report. The list is as follows :

3 pence	{	Issued 1st September, 1851.
6 "		
1 shilling		
1 penny	}	about 3rd quarter, 1853.
1 cent		
5 "		
8½ "		Issued 1st October, 1860.
10 "		
12½ "		
2 "		11th May, 1863.

"Those extracts will, I think, finally settle the date of the stamps of Nova Scotia.

"DONALD A. KING."

#### "THE SURCHARGED AND PROVISIONAL STAMPS OF NOVA SCOTIA.

"The title of this is no doubt startling, but it is true nevertheless. It is a well-known fact in Philately that nearly every country has some stamps, provisional or error, that are not found in catalogues, but which are nevertheless known to exist, as the St. Pierre Miquelon P.D., the Bremen Marken error, and so in Nova Scotia we have the so-called surcharges. In February of this year I received a parcel of old Nova Scotia stamps from a friend in Port Hastings, Cape Breton, and among them I found three Three Penny stamps, with 5 c. in an oval printed on them. They had all been cut out of the envelopes, having a part of the paper as a margin, and as I had in writing for them specified the dates between which the Pence issues would be found, all the stamps had the respective dates of the letters pencilled on the backs of them. Immediately taking the three surcharged stamps I returned them, and asked if the envelopes from which they were cut could be sent me, and I was lucky enough to get them. I then thought I had a bonanza, a regular surcharged stamp of Nova Scotia, overlooking the fact that there were no other cancellation marks on them. The three letters had all been mailed from the same office, Baddeck, within a month—January 13th, 20th, the third the day of the month does not show, 1860—and all addressed to the same person. To make me more sure of the fact of their being really a surcharge, I saw in No. 304 of *Le Timbre Poste* an illustration of one which was in the collection of M. de Ferrari, and which was precisely the same as the three I had. Being informed that the postmaster who is now at Baddeck, was the same as was there in 1860, I decided to write him for information on the subject,

and find out how those stamps came to be surcharged. Imagine my disappointment when I received the following answer:

“‘BADDECK, NOVA SCOTIA, April 24th, 1888.

“‘DEAR SIR,—Twenty-eight years ago I made my own stamps out of wood, and had the 5 c. one that appears on envelopes enclosed. Without any order I used the latter in manner thereon as I do now in a hurry with ink or date stamp. Enclosed paper shows stamps then in use, but I cannot find the 5 c. one. I could tell you how the wind blew and the temperature forty years ago, but I had a job to find the old stamps.       “(Signed)       ROBERT ELMSLY.’

“The stamps referred to in the letter were impressions from the old hand stamps in his office. To understand the latter part of this letter thoroughly, it must be understood that it was a rule of the Nova Scotia Post Office Department (and is now of the Canadian) that a stamp should not be cancelled with pen and ink, or with date stamp, but with a cancellor, so that in case the stamp should come off the postmark would be on the envelope, and the origin of the letter could thus be found. This of course could not be done if the postmark was on the stamp. The objection to ink was that it could be cleaned, and the stamp used again. This letter, of course, exploded the idea of a surcharge. Not long after this Mr. J. N. Crane showed me an envelope he had, which was mailed from Whycocomagh, C.B., February 29th, 1860, with a pair of Six Penny stamps with the figure 10 surcharged on each; but, as in my own case, there was no other cancellation on them. Mr. Crane’s theory is, that as the currency was changed to dollars and cents in the beginning of 1860, and that as 6d. was then worth only 10 c., that the postmaster at Whycocomagh put it on the Six Penny stamps to show that he sold them for that price. If this was the case I should think more would be found, and until then I will continue to believe that this surcharge was only an accidental cancellation, although in support of Mr. Crane’s argument there is a figure five alongside of my own Three Penny stamp, illustrated. It seems, however, a singular coincidence that his and mine should be mailed at almost the same dates, Mr. Crane’s being mailed at Whycocomagh, 1860. Another manner in which those stamps are likely to be thus overprinted is this: In 1854 there was a new postal treaty arranged between the United States and Nova Scotia, one of the agreements of which was that the rate should be 3d. per  $\frac{1}{2}$  ounce, and that all prepaid letters sent by Nova Scotia to the United States should be stamped on the face of them ‘PAID 5 CENTS,’ the equal in United States currency to 3d., or 10 cents if it was a double rate. This may have been occasionally struck on the stamp accidentally, and would thus make a surcharge. I have myself seen an envelope in which the edge of the paid stamp has missed the Three Pence stamp by only a hair-breadth. Some of the surcharges have no doubt originated in this manner.

“The provisional stamps of Nova Scotia are the split ones, of which only one value, the Three Penny, was authorized to be so used, and that for a specific purpose; viz., to allow the rate of postage to Great Britain,  $7\frac{1}{2}$ d., to be made up. This cutting of the Three Penny was authorized by the Postmaster-General, as in his report for 1853 he says, ‘To remedy to some extent the serious inconvenience said to be experienced by merchants and others in consequence of there being no Seven and One Halfpenny currency postage stamps, by which parties who feel desirous could thus prepay their letters to England, and not wishing to put the province to any further expense in having another “die” prepared, I considered it expedient to allow *half* stamps to be used with those now in use to obviate the want of accommodation complained of; and a circular was accordingly forwarded to my deputies, and a notice issued to the public to the effect that letters could be prepaid to England by stamps, by parties using a Six Pence or two Three Penny stamps together with *half a Three Penny stamp*. The Three Penny stamp to be cut diagonally, and the half to be equivalent to  $1\frac{1}{2}$ d. The Three Penny stamp alone to be used for that purpose.’

“Of the authorised split stamps I have met with five varieties. The Six Penny cut diagonally, and used as three pence; also Six Penny, but cut per-

pendicularly, an extremely rare variety, which is the only one I have ever seen cut in this manner. I have also seen three other varieties; they are the Ten Cents, cut diagonally and used as Five Cents, also cut perpendicularly and used for same; and the Five Cents, cut diagonally and used for the county postage of two cents.

"Another variety I have found is an oddity; it is a Six Penny cut, and used for what? Under it is written in red pencil '5 cts.' I have two almost the same; the other has, however, only the figure 5 in red under the half stamp. The stamps have undoubtedly prepaid the letter, as the colour in which the '5 cts.' is written shows it, red being the paid colour. They probably originated at some small post-office out of stamps, and who marked them in red as paid letters, and sent them and the money for stamps to the next post-office; or they were given by some one on the road to a mail courier (as was the practice then as now), with the money to prepay them, and he marked them in red as prepaid, and had them stamped at the nearest post-office.

"All the split stamps of Nova Scotia are very rare, and should be greatly valued by collectors. Off the original envelope they are valueless, and I have been sorely disappointed more than once on receiving them in that condition. While in Nova Scotia we have not got those varieties of types in stamps which some other countries have; still, we can make up a number of interesting varieties which are unknown to most collectors, and in nearly every case have never been mentioned in catalogues.

"DONALD A. KING."

#### POSTAGE RATES FROM NOVA SCOTIA IN THE YEAR 1854.

##### LIMIT OF WEIGHT $\frac{1}{4}$ OUNCE.

To	s.	d.	To	s.	d.	To	s.	d.
To Alexandria . . .	2	3	To France . . .	2	3	To Portugal . . .	2	1
Algeria . . .	1	10	Gibraltar . . .	2	1	Prussia . . .	2	2
Austria . . .	2	8	Holland . . .	2	2	Russia . . .	2	6
Bavaria . . .	2	2	Hong Kong. . .	2	10	Spain . . .	2	2
Belgium . . .	2	3	India . . .	2	10	Sweden . . .	2	2
China . . .	2	10	Norway . . .	2	7	Turkey . . .	3	0

##### LIMIT OF WEIGHT $\frac{1}{2}$ OUNCE.

To	s.	d.	To	s.	d.	To	s.	d.
To Adelaide . . .	2	0	To Brazil . . .	3	9	To Chili . . .	1	7
Antigua . . .	1	8	Cape Verde. . .	2	10	Cuba . . .	1	3
Australia . . .	2	1	Cape of Good Hope	2	0	Denmark . . .	1	10
Bermuda . . .	0	8						

The following figures show the increase in the sale of postage stamps in Nova Scotia in the first four years after their introduction, viz.:

1852	Amount sold	£	s.	d.
1853	"	325	2	6
1854	"	473	4	8
1855	"	898	0	6
		1656	16	3

An increase of five hundred per cent.—*The Halifax Philatelist*, vol. ii., page 7.

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#### REFERENCE LIST OF THE PHILATELIC SOCIETY, LONDON.

##### Issue I. September 1st, 1851.

*Three values.* Engraved and printed in *taille-douce* by Messrs. Perkins, Bacon, and Co., of London, upon stoutish blue wove paper; yellowish gum, imperforate. Design: The design is almost exactly similar to that of the first issue of New Brunswick, but the lower star contains a mayflower, the heraldic emblem of the Colony, instead of a rose inverted. The name of the Colony is in block type on

all three values; "POSTAGE" and the value in Roman capitals on the Three Pence, and block letters on the Six Pence and One Shilling. The word "SIXPENCE" has a coloured line down the centre of each letter. Shape, lozenge. (*Illustrations* 86, 87, 88.) Upper left border, "NOVA;" upper right, "SCOTIA;" lower left border, "THREE PENCE," "SIX PENCE," "ONE SHILLING;" lower right, "POSTAGE."

3d., blue, dark blue (shades).  
6d., dark green, yellow-green (,,).  
1s., lilac-mauve, dull violet (,,).

*Varieties.*—All three stamps are found cut in two and used for half the nominal values, although, as we see from Mr. King's paper, the Three Pence was alone authorized to be mutilated in this manner.

*Remarks.*—The colour of the paper varies considerably, from deep blue to almost white.

All the surcharges catalogued on the stamps of this issue may be put down to obliterations, or as due to fraud. (*Vide* Mr. King's papers.)

### Issue II. May 1st (?), 1853.

*One value.* Engraved and printed in *taille-douce* by Messrs. Perkins, Bacon, and Co., upon stoutish blue wove paper; yellowish gum, imperforate. Design: Diademed almost full-face portrait of Queen Victoria looking to left, within a single plain-lined lozenge-shaped frame with engine-turned background. The spandrels are filled in with arabesque ornamentation, in which four eight-rayed stars, that are cut in half by the lozenge-shaped frame, figure prominently. At the top, bottom, and two sides there are narrow coloured bands, composed of diagonal crossed lines, containing inscriptions in plain Roman capitals. Plain square blocks in the four corners, with coloured Roman numeral of value. Shape, square. (*Illustration* 89.)

T. "NOVA." B. "SCOTIA." R. "POSTAGE." L. "ONE PENNY"—both the latter reading downwards. 1d., reddish-brown (shades).

*Remarks.*—Specimens of this stamp are known upon white paper, but, like the Three Pence of New Brunswick, the variety is only due to the discharge of the blue colouring matter from the paper.

This is the only stamp of Nova Scotia Mr. King is unable to give the exact day of issue of. A note in *The Philatelic Record*, vol. x. page 48, states that the first supply was sent over to the Colony by Messrs. Perkins, Bacon, and Co. in April, 1853; so the issue most likely took place on or about May 1st in that year.

### Issue III. October 1st, 1860.

*Five values.* Engraved and printed by the American Bank Note Co., of New York, on yellowish or white wove paper; yellowish gum, machine-perforated, 12. Designs: ONE CENT and FIVE CENTS.—Diademed profile of Queen Victoria to left, upon a background of horizontal lines, crossed by diagonal lines behind the head, within a circle composed of a plain white and a fine coloured line, arched scrolls of diagonal lines, crossed above and below, following the shape of the circle; curved labels of solid colour in the centre of the scrolls on the Five Cents value only. The scrolls of the One Cent and labels of the Five Cents are inscribed, in white Roman capitals, with the name of the Colony above and the value in words below. The remainder of the design is completed by arabesques and foliate ornamentation,

which encompasses the two scrolls and the circle. EIGHT AND A HALF, TEN, and TWELVE AND A HALF CENTS.—Diademed full-face portrait of Queen Victoria on background of horizontal and diagonal crossed lines, within an upright oval. Vertically-lined arched scrolls above and below, for the two lower values, inscribed with the name of the Colony above and the value in words below in white Roman capitals. The Twelve and a Half Cents has the upper inscription upon a curved label of solid colour, placed in the centre of the scroll. The lower inscription is in block letters, upon a straight octagonal label of solid colour. The remainder of the designs are filled in with arabesques and foliate ornamentation, which differ for each of the three values. Shape, upright rectangular. (*Illustrations 90, 91, 92, 93, 94.*)

T. "NOVA SCOTIA." B. "ONE CENT," "FIVE," "EIGHT &  $\frac{1}{2}$ ," "TEN," AND  
"TWELVE &  $\frac{1}{2}$  CENTS."

(A) On yellowish paper.		(B) On white paper.
1 c., black.		1 c., black.
5 c., dark blue.		5 c., dark blue.
8½ c., yellow-green, dark yellow-green.		8½ c., yellow-green.
10 c., vermilion.		10 c., vermilion.
12½ c., black.		12½ c., black.

*Varieties.*—(A) The Five Cents is known cut in two diagonally, and used for the County Postage of Two Cents.

2 c. (half 5 c.), dark blue.

(B) The Ten Cents exists cut diagonally, and is also found cut perpendicularly, each half serving as Five Cents.

5 c. (half 10 c.), vermilion.

*Remarks.*—The bisected varieties are unknown to the Society, but they may be found described in Mr. King's last paper.

#### Issue IV. May 11th, 1863.

*One value.* Engraved and printed by the American Bank Note Co., on white wove paper; yellowish gum, machine-perforated 12. The design is exactly the same as that of the One Cent of the last issue, excepting the value. Shape, upright rectangular. (*Illustration 95.*)

T. "NOVA SCOTIA." B. "TWO CENTS."

2 c., lilac, brownish-lilac (shades).

*Remarks.*—Some very dangerous and well-executed forgeries of this and the previous set of stamps exist. They are quite as well engraved as the real stamps, and were it not that the designs are of somewhat smaller dimensions, they would be most difficult to detect.

# PRINCE EDWARD ISLAND.

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## PRELIMINARY NOTES.

BY E. D. BACON.

THIS island is situated between 46° and 47° N. lat., and between 62° and 64° W. long. Its area is about 1,380,000 acres; it is about 140 miles long, and 34 its greatest breadth. It was discovered by Sebastian Cabot, 1497; it was first settled by the French, but was taken from them in 1758. It was annexed to Nova Scotia in 1763, but, on the petition of its inhabitants, was constituted a separate colony in 1770. By an Act passed in 1798, which came into operation 1st February, 1799, the island received its present name from Prince Edward, Duke of Kent.

The introduction of postage stamps into the Colony took place on January 1st, 1861, as the following notice from *The Royal Gazette* of that date, published at Charlottetown, proves:

### “POSTAGE STAMPS.

“THE Public are hereby informed that stamps for the prepayment of Letters and Packets to be sent by the Post will, on the 1st January, 1861, be ready for circulation. The design, colour, and value of each class of stamps are as follows :

The Queen’s Head, profile green, Six Pence.

” ” ” blue, Three Pence.

” ” ” red, Two Pence.

“The *blue* or *red* stamp will be received for payment of half the sum it indicates, if cut in two diagonally.

“These stamps can be had at the General Post Office, Charlottetown, and of all Postmasters on the island.

“(Signed) L. C. OWEN, *Postmaster-General.*

“GENERAL POST OFFICE, December 26th, 1860.”

We see from this notice the first issue consisted of three stamps, forming five values with the two provisionals. Those first issued were evidently the Two Pence, Three Pence, and Six Pence, perforated 9, as they are the only values found with this large perforation. With regard to the two provisionals, Mr. T. K. Tapling’s collection contains a specimen of the Three Halfpenny, but I have never seen the bisected Two Pence. The latter probably could only be employed for the prepayment of books, &c., and consequently the stamps would get destroyed. It may be also this provisional was soon replaced by the One Penny, orange-yellow, when there would be no further call for its use. The disappearance of the variety, although in this case we know the stamp was so used, naturally strengthens the suggestions I have thrown out as regards the bisection of the Two Pence Halfpenny and Three Penny stamps of British Columbia for the prepayment of newspapers.

I am unable to give the date of issue of the One Penny and Nine Pence, as I have found no mention of these two stamps in *The Royal Gazette*; but the file I have had access to is a very incomplete one, several years being missing altogether from the series. The Nine Pence currency stamp, equal to 6d. sterling, was evidently issued for the prepayment of letters to England, as the  $\frac{1}{2}$  oz. rate for letters between the two countries at that time was 6d. sterling. Here let me remark that the currency of the island was apparently more depreciated than that of the other North American Colonies, where we have seen  $7\frac{1}{2}$ d. currency was equal to 6d. sterling.

The next notice, taken from *The Royal Gazette* for October 22nd, 1868, shows us the reason for the issue of the Four Penny stamp, which came into use at this date or shortly afterwards.

“ NOTICE.

" His Honor the Lieutenant-Governor in Council has been pleased to approve of the following modifications in the Postal Arrangement between the United States and this Island ; viz. :

"On and after the first day of November next, the postage on a single Letter shall be FOUR PENCE, if prepaid at the mailing office, and Ten Cents (equal to Six Pence) if posted unpaid; and for other than single Letters the same charge shall be made for each additional half ounce, or fraction thereof. Letters for British Columbia, California, and Oregon shall be Six Pence, if prepaid, per half ounce.

“(Signed)                    THOMAS OWEN,  
“GENERAL POST OFFICE,                    Postmaster-General.  
“CH’TOWN, P. E. ISLAND, October 21st, 1868.”

Mr. Thomas Owen became Postmaster-General on April 30th, 1867, in place of Mr. Peter Des Brisay, who succeeded Mr. L. C. Owen. Mr. John Andrew McDonald was appointed to the office on January 15th, 1869, in place of Mr. Thomas Owen, deceased.

*The Royal Gazette* for May 27th, 1870, contains the following:

## "REDUCTION OF POSTAGE TO GREAT BRITAIN.

"ON and after the first June next, the postage on paid Letters for Great Britain will be Three Pence sterling per half ounce, instead of Six Pence sterling, as at present.

"(Signed) JOHN A. McDONALD, Postmaster-General.  
"GENERAL POST OFFICE, CH'TOWN, May 20th, 1870."

And in the issue of *The Royal Gazette* of June 10th, 1870, this notice is found:

## "MAILS, 1870. ARRANGEMENTS.

"Postage on Letters for the Dominion of Canada, 3d. cy. each rate; for the United States, 4d. cy.; for Great Britain, 4½d. cy.

"Newspapers for Newfoundland and West Indies, 1d. stg. each; for Australia, New Zealand, &c., 2d. stg. each. Newspapers for Great Britain, United States, and the Dominion of Canada forwarded free.

"(Signed) JOHN A. MACDONALD, Postmaster-General.

"GENERAL POST OFFICE, CHARLOTTETOWN,  
"30th May, 1870."

The first of these two notices gives us the approximate date and cause of issue of the Three Pence sterling ( $4\frac{1}{2}$ d. currency), brown stamp. It is possible the stamp was not ready for issue on June 1st, as Mr. Tapling's collection contains a copy of the Nine Pence cut in half and used as  $4\frac{1}{2}$ d. This variety is said to have been taken off a letter sent to England in 1870, so it is possible the Nine Pence was bisected and used provisionally previous to the issue of the brown stamp. If this was so, and the new stamp was not ready at the alteration of the rate, the issue no doubt took place shortly afterwards. This Four Pence Halfpenny stamp was engraved by the British American Bank Note Co., of Montreal and Ottawa; the earlier stamps of the Colony being produced by Charles Whiting, printer, of Beaufort House, Strand, London. It was this Mr. Whiting who sent in so many essays and suggestions to the Government previous to the introduction of postage stamps in Great Britain. As collectors know, many of these designs are beautiful works of art compared with the mean engraving of the stamps of Prince Edward Island, but perhaps the price offered for the stamps at the time they were ordered had a good deal to do with their poor workmanship.

In 1871 an Act was passed to establish a decimal system of currency in the Island, which came into operation on January 4th, 1872. I have found no notice in *The Gazette* of the issue of the set of stamps with the values in cents, but if they were not issued on the same day as the above Act became law, they came into use shortly afterwards. The stamps of this Colony were withdrawn from use on July 1st, 1873—the date the Island was admitted into the Dominion of Canada.

#### REFERENCE LIST OF THE PHILATELIC SOCIETY, LONDON.

##### Issue I. January 1st, 1861.

*Five values.* Lithographed (?) and printed by Mr. Chas. Whiting, of London, upon medium white wove unwatermarked paper (that used for the stamps first issued being yellowish in tone); white gum. The entire sheet of each value contains thirty stamps arranged in six horizontal rows of five, excepting the Two Pence, which has sixty in six horizontal rows of ten. Designs: The same diademed profile of Queen Victoria to left does duty for all five stamps, and the inscriptions are all in white block letters. The ONE PENNY has the head upon a reticulated background, enclosed within a band of solid colour, which touches the four sides of the stamp, and is curved at the four corners. The band is inscribed at the left top and right side with the name of the Colony and the word "POSTAGE," and at the bottom with the value in words. The four corners of the stamp contain small conventional ornaments, and an outer line of colour completes the design. Two PENCE.—The head of Her Majesty rests upon a reticulated background of a different pattern to that of the One Penny, and is enclosed within a circular band of solid colour, inscribed with the name of the Colony above and "POSTAGE" below. Straight label of solid colour at the bottom of the stamp, with the value in full. The spandrels are filled in with reticulations of the same pattern as the One Penny, and the design is completed by a single outer coloured line. The THREE PENCE is precisely similar to the Two Pence, but the Queen's head is contained within an upright oval band. The SIX PENCE is also similar to the Two Pence, excepting that the head is enclosed within an octagonal band. The NINE PENCE has Her Majesty's head upon a similar background to the One Penny, but enclosed within a ribbon-like band of solid colour, inscribed with the name of the Colony and the

word "POSTAGE." The band is impinged upon at the bottom by a broad straight label of solid colour, inscribed in three lines "NINE PENCE CURRENCY—EQUAL TO—SIXPENCE STG.," the first line being curved. Conventional ornaments in the upper corners, and a plain outer line of colour completes the design. Shape, upright rectangular. The One Penny and Nine Pence were not issued with the other three values, and probably did not come into use until the year 1865. (*Illustrations* 96, 97, 98, 99, 100.)

(A) *Perforated 9.* (January 1st, 1861).

- 2d., dark rose (shades).
- 3d., dark blue (,,).
- 6d., yellow-green (,,).

*Varieties.*—Divided in two, diagonally, and used for half the values.

1d. (half 2d.), dull rose.

$\frac{1}{2}$ d. (half 3d.), dark blue.

(B) *Rouletted.*

- 2d., dull rose.

(c) *Perforated 11, 11 $\frac{1}{2}$ , 12, and compound.* (1865 ?)

- 1d., brownish-yellow, orange-yellow (shades).
- 2d., dull rose, carmine (,,).
- 3d., dark blue (,,).
- 6d., yellow-green, bluish-green (,,).
- 9d., lilac (,,).

*Varieties.*—(A) Divided in two, diagonally, and used for half the value.

3d. (half 6d.), yellow-green.

$\frac{1}{2}$ d. (half 9d.), lilac.

(B) *Imperforate, horizontally.*

3d., dark blue.

(c) *Imperforate, vertically.*

9d., lilac.

(D) *Imperforate.*

1d., orange-yellow.

3d., dark blue.

9d., lilac.

2d., dark rose.

6d., bluish-green.

*Remarks.*—The Two Pence, rouletted, is unknown to the Society. The variety is described in *The Halifax Philatelist* for November, 1888, page 129. The writer says the specimen seen was used, and on part of the original envelope "it has a fine wide margin, and shows the roulette cuts plainly."

The imperforate stamps are believed to be proofs, and not to have been issued in this state. A paper on the minor varieties found in these stamps was published in *The Halifax Philatelist* for September, 1888. The author is Mr. David Lang, and the article a very interesting one. The following is a reproduction of it:

"VARIETIES OF PRINCE EDWARD ISLAND STAMPS.

"This province has the reputation of issuing the worst-looking series of stamps in design and execution of any of the British North American provinces. On examining them closely there are a number of varieties in the stamps of which I propose to give a short list of the most conspicuous. In the

"One Penny, printed in sheets of thirty; six rows of five stamps each.

"Second row, fifth stamp: White line above 'N' in 'ISLAND' broken, filled with solid colour for about one-eighth inch.

"Second row, second stamp: Full stop above 'L' in 'ISLAND.'

"Sixth row, fifth stamp: No cross-bar to 'A' in 'ISLAND.'

**"Three Pence, printed in sheets of thirty; six rows of five stamps in each.**

"First row, second stamp: White circle and coloured dot in centre before 'P' in 'PRINCE.'

"Second row, fifth stamp: Full stop between 'E' and 'D' in 'EDWARD.'

"Third row, second stamp: 'I' in 'ISLAND' with white dash at top, making it look like inverted L.

"Same stamp: Full stop at the top bar of the last 'E' in 'THREE PENCE.'

"Fourth row, fourth stamp: Full stop after 'EDWARD,' it being in a line with top of 'D.'

"Fifth row, third stamp: Full stop between 'P' and 'o' in 'POSTAGE.'

**"Nine Pence, printed in sheets of thirty; six rows of five stamps in each.**

"Second row, fourth stamp: Two full stops, one above the other, after 'STG.'

"Second row, fifth stamp: Full stop before 's' in 'STG.,' apparently put there instead of after 'STG.,' which has none.

**"Two Pence, printed in sheets of one hundred; ten rows of ten stamps in each.**

"Third row, tenth stamp: Part of 'T' in 'TWO' off, making it look like inverted I. Full stop before 'T' in 'TWO.'

"In the older printing of the One Penny a peculiarity exists which some of our readers may have in a complete form; that is, an outer line all around the stamp. I have four specimens with this line in the golden yellow and yellow-brown shades, perforated 12. Specimen No. 1 was the last stamp in the row, and has the marginal part of the sheet attached to it. The line is the full length of the right hand side of the stamp, the perforation going directly through it. No. 2 has the line on left hand side and bottom, the full length and width of stamp, with traces of it showing on perforation at top and right hand side. No. 3 has line showing in parts at left hand side and at bottom. No. 4 shows only at bottom. The last two are of the yellow-brown shade.

"This peculiarity may also be found in the Four Pence, but parts of the line only showing. A peculiarity of the Four Pence is that in the diamond, on each side of the stamp, there is a small oval ornament, which has in the diamond on the right hand side of the stamp a small line to it at top and bottom, but on the oval at the left hand side none at all in any. The Cent issue with one exception is free from those errors or secret marks, or whatever they may be. The one is in the Three Cents, which are printed in sheets of one hundred, ten rows of ten stamps in each. The seventh stamp of the first, third, fifth, seventh, and ninth rows has a full stop between 'PRINCE' and 'EDWARD,' thus 'PRINCE . EDWARD.' The varieties in the Pence issue mentioned above are, I think, some kind of secret marks, although they are not found in a regular rotation as in the Three Cent, being arbitrarily scattered here and there over each sheet, the varieties of each stamp when they occur being precisely the same, so that it is hardly possible that such a series of errors could be made unintentionally; but of this some one with more knowledge of the stamps may be able to speak.

"DAVID LANG."

#### Issue II. 1st November, 1868 (?).

*5th group*  
*one value*  
 One value. Engraved and printed by Mr. Charles Whiting upon medium white wove unwatermarked paper; white gum. The entire sheet consists of thirty stamps arranged in six horizontal rows of five. Design: The same diademed profile of Queen Victoria to left, as in the preceding issue, upon background of horizontal lines. Curved scrolls of solid colour at top and bottom of the stamp, the upper inscribed with the name of the Colony, and the lower with the value in words. Beneath the top scroll a small curved label of solid colour inscribed "POSTAGE." All the inscriptions are in white block letters. Fancy ornaments at the sides of the stamp and a single outer line of colour complete the design.

Shape: Upright rectangular, machine-perforated 11, 11½, 12, and compound.  
*(Illustration 101.)*

4d., black.

*Variety.* Imperforate. Probably proof.  
 4d., black.

### Issue III. 1st June 1870 (?).

*One value.* Engraved and printed by the British-American Bank Note Co., of Montreal and Ottawa, upon medium white wove unwatermarked paper; yellowish gum, machine-perforated 12. Design: Diademed, nearly full face, portrait of Queen Victoria looking to left, upon background of horizontal lines, enclosed within an upright oval. Curved label of solid colour following the shape of the oval at the left, top, and right side, inscribed with the name of the Colony and the word "POSTAGE" in white Roman capitals. Arabesques in the lower corners, surrounding a background of cross-hatched lines. The left contains "3d. STG." and the right "cy. 4½d." in white numerals and letters. The upper corners also contain arabesques. Shape, upright rectangular. (*Illustration 102.*)

4½d., yellowish-brown (shades).

### Issue IV. January 4th (?), 1872.

*Six values.* Lithographed (?) and printed by Mr. Charles Whiting, of London, upon medium white wove unwatermarked paper; yellowish or brown gum, machine-perforated 12, 12½. The entire sheet of each value consists of one hundred stamps, arranged in ten rows of ten. Designs: The same diademed profile of Queen Victoria to left is found upon all the stamps. ONE CENT.—The head rests upon a background of horizontal lines, surrounded by a circular band of solid colour, inscribed with the name of the Colony above and the word "POSTAGE," below. Straight label of solid colour at the bottom of the stamp, with value in full. Small upright rectangular blocks of solid colour in the four corners, containing numeral of value. Spandrels filled in with reticulations, and a plain outer line of colour completes the design. Two CENTS.—The head is upon a background of solid colour, enclosed within a narrow upright oval band of reticulations. Plain label of solid colour surrounding the upper part of the oval, inscribed with the name of the Colony and "POSTAGE." Straight label of solid colour at the bottom of the stamp, with value in full. Square blocks of solid colour in the four corners, containing Arabic numeral of value. The remainder of the design is filled in with reticulations, with a border formed of a plain coloured line. THREE CENTS.—The head of Her Majesty is upon a background of horizontal lines, enclosed within a fancy trilobed band of reticulations, having over it a curved label of solid colour inscribed with the name of the Colony. Straight labels of solid colour at the top and bottom of the stamp, the lower one extending quite across. The upper bears "POSTAGE" and the bottom one the value in full. Small upright rectangular blocks in the upper corners, containing Arabic numeral of value. The rest of the design consists of reticulations and a border of a plain coloured line. FOUR CENTS.—The head rests upon a background of solid colour, enclosed within a fancy-shaped octagonal band of reticulations. Straight labels of solid colour at top and bottom of the stamp, the upper inscribed in two lines "POSTAGE—PRINCE EDWARD ISLAND," and the lower with the value in words. Square blocks of solid colour in the four corners, containing Arabic numeral of value. The sides of the stamp are filled in

with reticulations, and a plain outer coloured line completes the design. **SIX CENTS.**—The Queen's head is on a background of horizontal lines, enclosed within a fancy-shaped hexagonal band of reticulations. Two straight labels of solid colour at the top, and a similar one at the bottom of the stamp. The upper are inscribed "POSTAGE—PRINCE EDWARD ISLAND," and the bottom bears the value in words. Square blocks of solid colour in the upper corners, and similar upright rectangular ones in the lower, contain the Arabic numeral of value. Straight bands of reticulations at the sides of the stamp and a border of a plain coloured line complete the design. **TWELVE CENTS.**—Head of Queen on background of solid colour, enclosed within a band of reticulations forming a twelve-sided figure. Curved plain label of solid colour above, and a similar straight label extending the whole width of the stamp below. The upper is inscribed with the name of the Colony and "POSTAGE," and the lower with the value in words. Square blocks of solid colour in the upper corners, with Arabic numerals of value. The rest of the design is composed of reticulations and a border of a plain coloured line. The inscriptions on all the stamps are in white block letters, excepting the values in the bottom labels of the Two, Four, Six, and Twelve Cents, which are in Roman capitals. Shape, upright rectangular. (*Illustrations 103, 104, 105, 106, 107, 108.*)

1 c.,	orange-yellow (shades).
2 c.,	ultramarine ( „ ).
3 c.,	rose ( „ ).
4 c.,	yellow-green ( „ ).
6 c.,	black ( „ ).
12 c.,	bright mauve ( „ ).

*Varieties.*—(a) All the values may be found with dark brown gum, which has stained the paper and given it a brownish hue. (b) All the values exist imperforate but they are probably only proofs. (c) The Six Cents is known divided in two, each half serving as Three Cents.

*Remarks.*—A large stock of the stamps of each issue remained in the hands of the postal authorities at the time the Island became incorporated in the Dominion of Canada. The stock was disposed of in 1874 to a speculator, who has since supplied the principal stamp dealers throughout the world.

**NOTE BY MR. T. K. TAPLING, M.P.**—In *The Stamp Collector's Magazine*, vol. x. p. 105, will be found an amended notice relating to the values constituting the above issue. Among them is catalogued a Ten Cents on the authority of *The American Journal of Philately*. Some discussion arose subsequently as to the authenticity of this value, but the mystery attaching to it seems never to have been wholly cleared up. Very few specimens were seen, and these appear to have been obtained by M. Moens from what he considered a thoroughly satisfactory source. Much doubt has been thrown upon the stamp by English writers; but a few weeks since I was shown a specimen in Mr. Pearson Hill's collection, which he told me had been there over seventeen years. Mr. Hill's connection with our General Post Office enabled him to get nearly all his stamps direct from Foreign and Colonial Governments, and his impression is that this stamp reached him in the same way. It is similar in design to the Three Pence of the first issue, of which it is apparently a copy, though the details are rather larger and the general appearance rougher. It is a companion in style and execution to the issue of which it is supposed to form a part, and the perforation (machine 12) is identical. The colour is dull mauve.

It is possible that the stamp was prepared and never issued, though even in this case Mr. Hill might quite well have had a specimen sent him with the others by the Prince Edward Island Government; but if it was merely a fraudulent speculation it seems strange that copies are, and always have been, exceedingly uncommon. I venture no definite opinion either one way or the other, and hope this short note may draw an answer from some one qualified to speak with certainty.

## ADDENDA.

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SINCE the Catalogue was printed, the members of the Committee entrusted with its publication have had the opportunity of consulting *The Halifax Philatelist* for the current year (1889), the numbers of which had not previously been seen by them.

The May number contains a copy of a recently-published Canadian postal notice, referring to certain alterations in the rates, &c.; and in the numbers for January and February Mr. Donald A. King has two further papers upon the stamps of Nova Scotia; while the April number contains a letter from a correspondent upon the bisected stamp of New Brunswick. The Committee consider it advisable to reproduce here all the four articles mentioned, feeling sure their contents will be of interest to philatelists, and help to add further to the completeness of the postal history of each of the provinces.

### CANADA.

"The Canada Two Cent Registration Stamp will soon be a thing of the past. The following is the official order in connection with it:

#### "NOTICE TO THE PUBLIC.

##### "CHANGES IN POSTAGE RATES UNDER AUTHORITY OF POST OFFICE ACT, 1889.

"The rate of postage upon Letters posted in Canada, addressed to places within the Dominion or in the United States, will be three cents per ounce instead of three cents per half ounce as heretofore.

"Upon drop Letters posted at an office from which Letters are delivered by letter carrier, the postage rate will be two cents per ounce instead of one cent per half ounce. The rate of postage upon drop Letters, except in the cities, where free delivery by letter carrier has been established, will be one cent per ounce.

"The fee for the registration of a Letter or other article of mail matter will be five cents upon all classes of correspondence passing within the Dominion. For the present, and until further instructed, the registration fee may be prepaid by using the two cent registration stamps and postage stamps to make up the amount.

"Letters insufficiently prepaid will be charged double the deficiency as heretofore, provided at least a partial prepayment has been made.

"Letters posted wholly unpaid will be sent to the Dead Letter Office for return to the writer.

"JOHN G. HAGGART, *Postmaster-General.*

"POST OFFICE DEPARTMENT, OTTAWA,  
"8th May, 1889."

### NEW BRUNSWICK.

#### "COMMENTS ON THE SPLIT STAMPS OF NEW BRUNSWICK.

"(To the Editor of '*The Halifax Philatelist.*'")

"HAVING examined your plate of Nova Scotia split stamps and oddities, I would like to mention a few notes on the split or provincial stamps of New Brunswick. In the catalogue list of the Nova Scotia Philatelic Association I find that there are but two of these split or provisional stamps offered, both Nova Scotia Six Pence, cut diagonally and used as Three Pence, and not one split New Brunswick.

"To all appearances, and from what I can learn, I think there were very few of

these provisional stamps of New Brunswick used, and therefore they are very rare. I have never seen but three or four on the original envelopes, and have but two in my collection—a Ten Cent, vermillion, New Brunswick, cut in half vertically, and used as a Five Cent stamp. It is on the original envelope, and is postmarked ‘St. John, Nov. 5, 1860,’ and ‘Kingston, Nov. 6, 1860.’ I have also heard of the Ten Cent, vermillion, being cut *diagonally* instead of vertically, but have not seen any so used.

“As the second issue of New Brunswick first came into use in 1860, I presume the supply of Five Cent stamps ran short, and thus suggested the splitting of the Ten Cent, vermillion, stamps.

“I have also heard of the Six Penny stamps being cut both diagonally and horizontally, and used as Three Penny, but have not seen but one so used.

“Can any of my brother collectors tell what rate was charged for single or double letters to Australia in 1860? On the 9th of this month I received from New Brunswick an envelope which had been sent out to Melbourne, Australia, in 1860. It was mailed at Kingston, N.B., in May, 1860, and went *via* London. On the envelope, which is yellow, are a One Shilling, violet, and one half of a Six Pence, yellow, cut in half diagonally, and presumably used as Three Pence, making a total of fifteen pence, quite a high rate for a single letter, as such I presume it to be. The Six Penny stamp is very bright, but the One Shilling is somewhat faded.

“I would like to know if any of the readers of *The Halifax Philatelist* have ever seen any of the high values thus combined, as I think they are very rare, and should occupy a prominent place in the representation of New Brunswick stamps in all collections.

“FRED. NORTRUP, *Port Jervis, N.Y.*

“[The split stamps of New Brunswick are no doubt scarce, but they are not more so than any of the other B. N. A. Provinces. Canada seems to be the only one which did not do this, as split stamps from there are very scarce. The rate on a half-ounce Letter from Nova Scotia to Victoria was one shilling and threepence, and we presume it was the same from New Brunswick.—EDITOR of *The Halifax Philatelist*.]”

From the above letter, we can therefore add the following at the bottom of the issue of May 15th, 1860, on page 30 of the Catalogue:

*Variety.*—The Ten Cents is known cut in two diagonally, and also vertically.

5 c. (half 10 c.), scarlet-vermillion.

### NOVA SCOTIA.

#### “SOME OFFICIAL DOCUMENTS RELATING TO THE FIRST ISSUE OF NOVA SCOTIA STAMPS.

“THE postal service of the British-American provinces, until the year 1851, was directly under the control of the English Post Office Department. This, with the high rate of postage, the insufficient mail accommodation, and the stringent laws against a private person carrying or delivering a Letter on the post road, was the cause of innumerable complaints on the part of the Colonies, and gave the English Post Office officials the trouble of sending out long despatches.

“The Colonies complained that the English Post Office took a large amount of revenue, derived from the postal service, which the Colonies were not able to lose out of the country. The English officials said that there was an annual deficit in Nova Scotia alone of £2,000 per annum. This state of things existed for years, and every annual report of the Post Office Commissioners which was laid on the table of the local Legislature was full of complaints under this head. To give a specimen from one of the reports of these Post Office Commissions, the following is extracted from their annual report for the year 1844 in Nova Scotia. After speaking in favour of a large reduction in postal rates, they say: ‘This, with the use of post stamps from dies authorized by the proper authorities, would render the transit of Letters and Papers less complicated, and give the relief required by the people.’

“To this no answer was returned till some time in 1845, when a long despatch was received from the Postmaster-General of Great Britain, Lord Lonsdale, who

thus gives his Department's views of the issue of postage stamps for Nova Scotia as follows: 'The suggestion that postage stamps for Letters should be introduced into Nova Scotia is one which I cannot recommend your lordship (Viscount Falkland, then Governor of Nova Scotia) to entertain, as I cannot but consider that considerable objections exist to such a measure, and particularly from the facility which it would afford to the circulation of forged stamps, with but little chance of detection; while it is believed that the offence, if committed in the United Kingdom, could not be punished in the Colony, while on the other hand if committed in the Colony it could be visited with no penalty on parties in the United Kingdom.' This will give some idea of the narrow-mindedness of the English postal administration of that time.

"As a specimen of the postal accommodation of the province, see this: From Halifax to Truro, by the coach road, was a distance of eighty-three miles, and between those two points there were only two post-offices for all the people between these places. The mail couriers were not allowed to deliver mail on the way.

"At last by a united effort of all the Colonies (Canada, New Brunswick, Nova Scotia, Newfoundland, and P. E. Island), the English Government turned over the postal administration to the different provincial governments. From this date (July 1st, 1851), the interesting part of the postal history of these provinces commences.

"In the Post Office Department's Letter Book the first reference to postage stamps is in the following letter:

"HALIFAX, April 21st, 1851.

"SIR,—As the period is fast drawing near when the reduced rate of postage is to take effect in Nova Scotia, and as I perceive by the Provincial Act that provincial stamps are to be provided for the convenience of the public, and not being aware that any steps have been taken by the Government to obtain them, I request to be informed whether His Excellency would authorize me to make application for a supply from the authorities of the General Post Office.

"I would beg to suggest that a requisition for 5,000 sheets or more be made, each sheet containing 240 heads, which, at threepence, would be equal to £15,000, or £3 for each sheet.

"Also, £5,000 of Six Penny stamps for double Letters, or Letters exceeding the half ounce; and also sixty "defacing stamps," for the use of the several postmasters throughout the province.

"I would further suggest that the *head* should be something similar to that represented in the margin; the field to be *blue* instead of red, or any other colour His Excellency would prefer.

"This supply would, I imagine, be sufficient for the first introduction of this reduced rate, when, should His Excellency think proper, other arrangements could be made for keeping up the supply.

"Should the Lieutenant-Governor approve of this proposition, I will apply to the Post Office in London by the next packet.

"I have, etc.,                          "(Signed) A. WOODGATE.

"The Honourable Joseph Howe."

"A copy of the design mentioned in this letter is on the margin of the Letter Book. It is a large rectangular shape, in centre the head of the Queen, of a type somewhat like the early Mauritius, excepting that there is not any crown or wreath on head. This is drawn on a square of red—at top, 'POSTAGE'; bottom, 'Three Pence' in small script writing; left side, 'NOVA' reading up, and at right side 'SCOTIA' reading down; in each corner a small square, with figure '3' in it. The whole look of the design is much like the early Mauritius.

"The 'defacing' or cancelling stamp's design was very much like the one adopted, being the same oval shape; but the lines on the face were perpendicular instead of horizontal, and the space for inserting the office a diamond instead of circular shape.

"This design for stamps did not likely go further than the office of the Provincial Secretary, to whom it was written, and it appears that stamps must have been ordered before this, as there does not appear to be time enough between this date and that when stamps were issued (September 1st, 1851) to have designs approved of and plates prepared. It is more than probable that the Hon. Joseph Howe, the Provincial Secretary, who, I am informed, was in London the winter

previous, had designs then submitted to him and approved of, and ordered the necessary stamps without the knowledge of the Postmaster-General. At the same time he apparently had the power to decide on the design of the New Brunswick stamps, as may be inferred from the following memorandum; or perhaps the stamps of both Colonies were bought together for the sake of economy. The memorandum is dated July 8th, 1851, and is copied from the same letter-book:

““ MEMO.

““ When Mr. Howe made the application for stamps, it was proposed that, after the first supply had arrived, the plates could have been sent out, and impressions taken off by engravers in Halifax. As Mr. Saunders, however, seems to report against the proposition, I would beg to suggest, for the consideration of the Government, that £10,000 worth of stamps for Nova Scotia, and a similar amount for New Brunswick; viz.—

3d.	.	.	.	.	.	.	.	.	£5,000
6d.	:	:	:	:	:	:	:	:	£2,500
1s.	:	:	:	:	:	:	:	:	£2,500

be furnished for immediate use; or, should this amount be considered too small, to double the above numbers.

““ I would also recommend that 200 half-pound canisters of obliterating ink be also provided—100 for the use of this province, and 100 for New Brunswick—and directions for its use.

““(Signed) A. W.

““ W. H. KEATING, Esq., July 8th, 1851.”

““ What amount of stamps was ordered could not be found out, nor can any trace of further orders be found until 1857, when an application-letter was sent to the Provincial Secretary, and which will be copied later on.

““ It was mentioned in above letter that a proposal was made that the plates should be sent out, and stamps wanted could be printed from here. This seems to be the opinion among English philatelists, as Mr. W. A. S. Westoby says in a letter to me of February 6th, 1888, that he was informed by the makers of the plates—Messrs. Perkins, Bacon, and Co.—that the plates of the Nova Scotia and New Brunswick stamps were sent out here on the same day—August 6th, 1851.

““ On receipt of this, I wrote Mr. F. M. Passow, who was chief clerk of the Nova Scotian Post Office Department, to enquire whether the plates ever came here. He said, ‘I doubt if the plates were ever sent out to Halifax; I never saw them.’ To make this positive, we find, in the letter to the Provincial Secretary above referred, indisputable evidence that the plates were in England in 1857. The letter is as follows:

““ GENERAL POST OFFICE, HALIFAX,  
““ July 2nd, 1857.

““ SIR,—The stock of postage stamps procured from England some time ago being nearly exhausted, I have the honour to request that you will be good enough to issue the necessary directions to Mr. Stanford, No. 6, Charing Cross, London, for a further demand; viz.—

10,000 sheets of 3d. postage stamps,	value £20,000
2,500      “      6d.      ”      ”	£10,000
1,250      “      1s.      ”      ”	£10,000

Each sheet to contain 160 labels of Three Penny, Six Penny, and One Shilling stamps, making each sheet of the value of £2, £4, and £8 respectively, and to be the colour of those affixed on the margin.

““ The last supply of stamps was furnished by Mr. Trelawney Saunders, who has transferred his business to Mr. Stanford. In applying for these postage labels, therefore, it will be necessary you should furnish Mr. Stanford with your authority to produce the key for opening the box containing the dies, which are now in the possession of the engravers, Messrs. Perkins, Bacon, and Petch, who also are in possession of a key for the safe custody of the dies.

““ It is particularly requested that the stamps may be forwarded at as early a period as possible, those remaining on hand being not only nearly expended, but much injured. When making the requisition, it would be as well to caution the engravers not to pack the parcels too close; for when they are strictly confined they adhere, and become useless, as was the case with some of the packages in the last supply furnished.

““ I have, &c. &c.

““(Signed)

A. WOODGATE.

““ The Hon. C. H. TUPPER, M.D., M.P.P., Halifax.”

"Only two requisitions for stamps (those of July 8th, 1851, and July 2nd, 1857) for Nova Scotia can be found, although no doubt more than two supplies were sent.

"Of those the Three Pence, dark blue, Six Pence, yellow-green, and the light shade of the One Shilling, are the earlier issue. After examination of a large number of specimens of the two lower values on the original cover, a dark blue Three Pence or yellow-green Six Pence is seldom found after November, 1857. From that date the light blue Three Pence and dark green Six Pence is the rule. At the time the last supplies were sent out, in 1857, some sheets of the Three Pence and Six Pence were printed on an intensely blue paper, as I have in my collection a Six Pence on this blue paper split and used as Three Pence on original cover, postmarked 'Lunenburg, Dec. 7, 1859,' and an entire one on envelope from same place, 'Feb. (date indistinct), 1860.' The Three Pence is on a much bluer paper than the ordinary dark shades of same on blue paper of the earlier issue. Of the Six Pence on blue paper I have only seen four specimens, and I have examined a large number of that value.

"The later printing of the Three Pence was on a white paper, which was tinted blue on face by the ink, or insufficiently-cleaned plates. The Six Pence is on a paper which shows a somewhat bluish shade in it.

"D. A. KING."

#### "DATE OF ISSUE OF THE ONE PENNY NOVA SCOTIA.

"WHILE the exact date of issue of the Three Pence, Six Pence, and One Shilling Nova Scotia stamps has been discovered, that of the One Penny has only been guessed at. Having lately been fortunate enough to procure access to the letter-books of the Nova Scotia Post Office Department, I have been enabled to make the date almost exact, as will be seen by the following letter of the Postmaster-General of Nova Scotia, and copied from the letter-book of that Department:

"HALIFAX, May 12th, 1853.

"SIR,—I have the honour to request that I may be furnished with a supply of \*200 sheets of One Penny stamps (amounting to £100), for the use of the Post Office in this Province.     "(Signed)     A. WOODGATE, *Postmaster-General.*

"*Receiver-General of Nova Scotia.*"

"This is the first mention of the One Penny stamps in the letter-book, and the date of issue should, I think, be taken from that application. In the letter-book containing copies of letters to deputies, the first requisition for One Penny stamps is from the Postmaster of Amherst, the answer to which, here given, is :

"HALIFAX, June 30th, 1853.

"SIR,—I beg to enclose herewith, agreeably to your request, postage stamps to the amount of £2 5s.; viz., one sheet of Three Pence and sixty labels of One Penny stamps. Also a supply of the proper printed applications, one of which I will thank you to fill up and return to this office with the acknowledgment.

"(Signed)     C. H. H.

"*Postmaster, Amherst.*"

"Amherst was then one of the largest towns of this Province, outside of the capital, and the amount of the One Penny required shows the small use of this value outside Halifax. The requisitions show that this was the usual number of One Penny stamps asked for, sometimes a little more, and very often less, and, being used as they were for a merely town or drop postage, accounts for their scarcity.

"D. A. KING."

\* The sheet of the One Penny therefore contained 120 stamps, while those of the Three Pence, Six Pence, and One Shilling, as we see from Mr. A. Woodgate's letter of July 2nd, 1857, were each composed of 160 stamps.









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Union Postale Universelle.

**CANADA POST CARD**

THE ADDRESS ONLY TO BE WRITTEN ON THIS SIDE.



46

1666 Queen Anne Bank Note Co. Montreal

46

**CANADA POST CARD**

THE ADDRESS TO BE WRITTEN ON THIS SIDE.



47

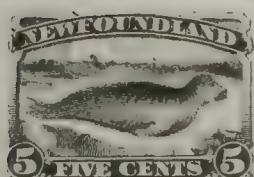
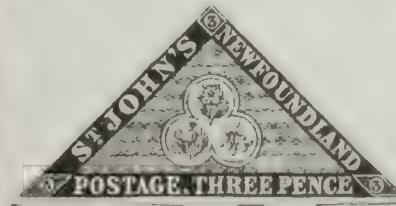
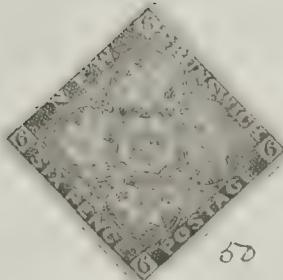
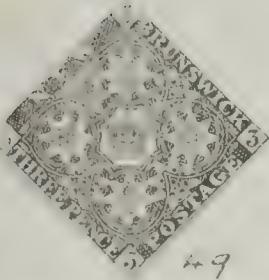
**CANADA POST CARD**

THE ADDRESS TO BE WRITTEN ON THIS SIDE



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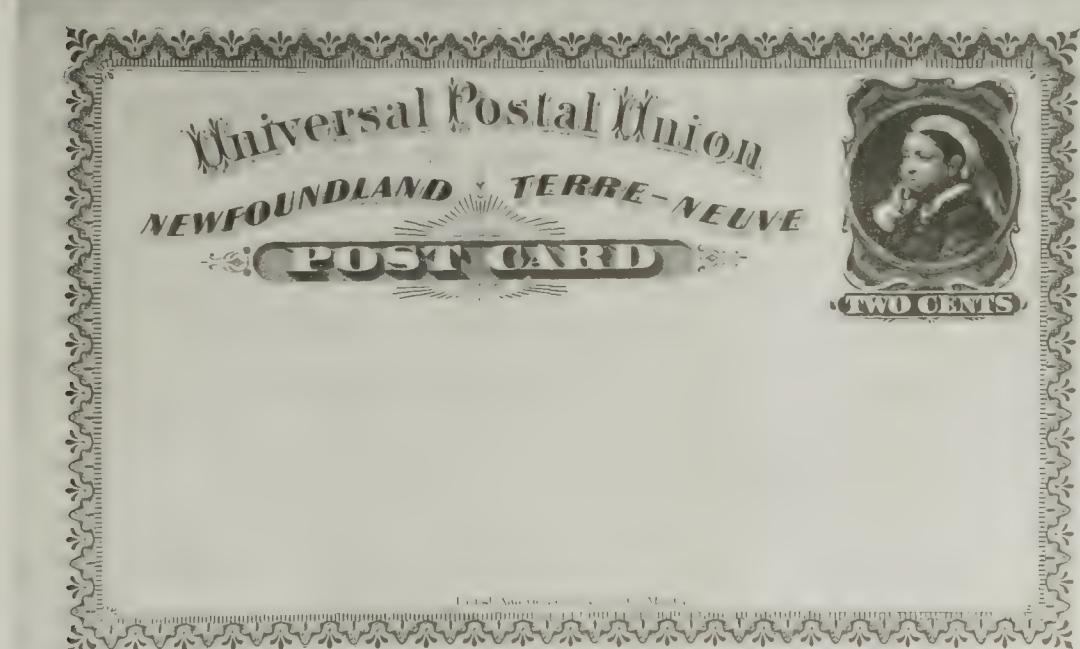




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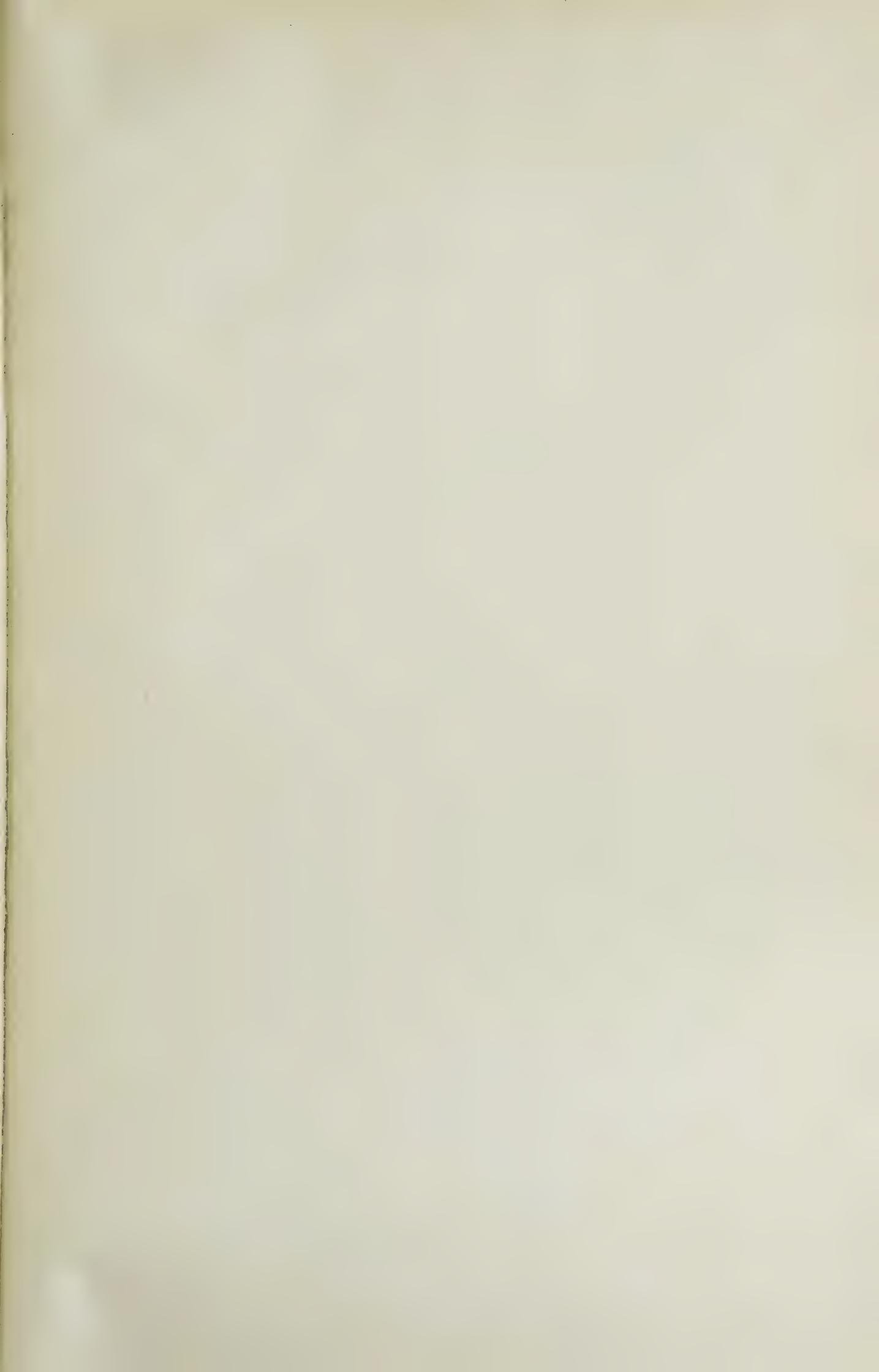




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CANADIANA

RESERVE

Author - Auteur

Philatelic Society. London

Title - Titre

The Postage Stamps, Envelopes, Wrappers, and Post Cards of the North American...

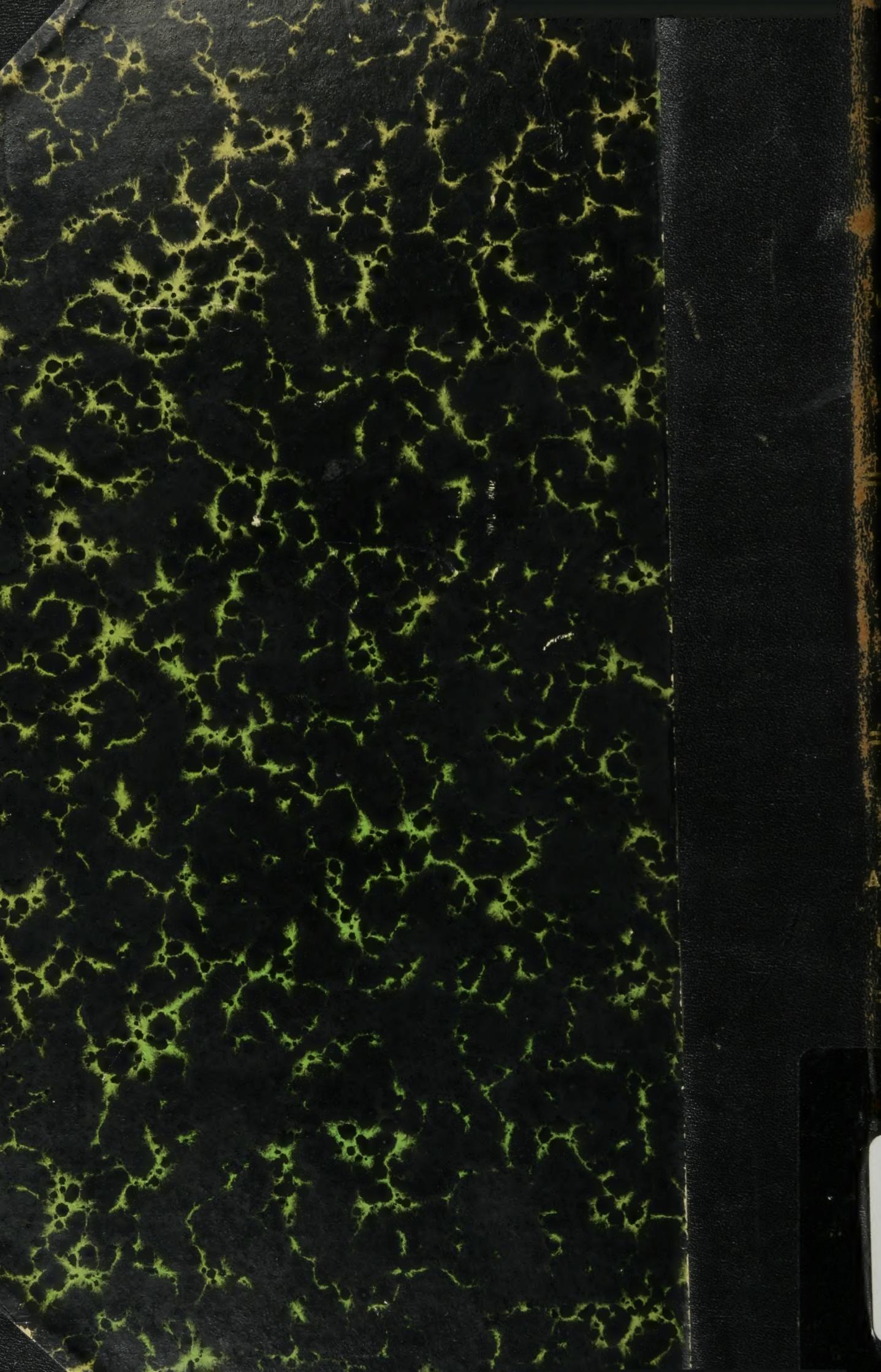
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